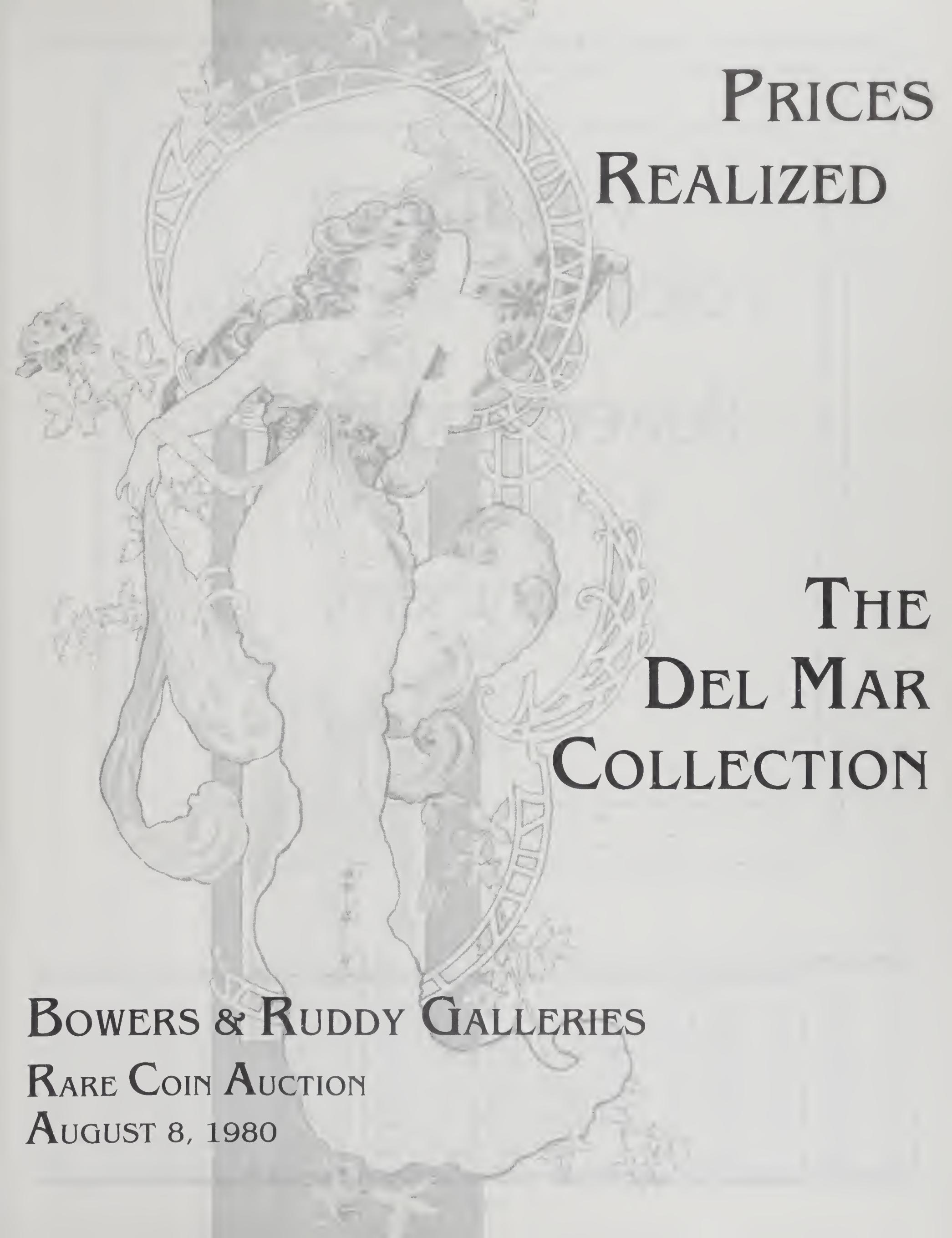




THE
DEL MAR
COLLECTION

BOWERS & RUDDY GALLERIES
RARE COIN AUCTION
AUGUST 8, 1980



PRICES REALIZED

THE DEL MAR COLLECTION

BOWERS & RUDDY GALLERIES
RARE COIN AUCTION
AUGUST 8, 1980

When great
collections are sold...

Bowers and Ruddy
Galleries, Inc.
sells them.



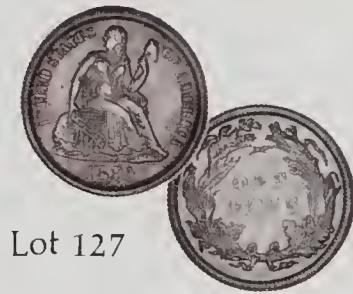
We are not responsible for typographical errors or omissions.

1	2200.00												
2	1700.00	14	210.00	26	600.00	38	2000.00	50	2200.00	62	500.00	74	750.00
3	400.00	15	110.00	27	500.00	39	2700.00	51	550.00	63	550.00	75	375.00
4	360.00	16	460.00	28	650.00	40	1800.00	52	1400.00	64	500.00	76	400.00
5	2800.00	17	370.00	29	1400.00	41	2200.00	53	1050.00	65	500.00	77	1000.00
6	5000.00	18	370.00	30	1400.00	42	1000.00	54	2000.00	66	1000.00	78	235.00
7	750.00	19	370.00	31	750.00	43	1500.00	55	2025.00	67	3000.00	79	500.00
8	2100.00	20	2500.00	32	350.00	44	340.00	56	600.00	68	800.00	80	425.00
9	550.00	21	450.00	33	1200.00	45	785.00	57	1000.00	69	1300.00	81	210.00
10	1025.00	22	420.00	34	1500.00	46	3200.00	58	1200.00	70	325.00	82	500.00
11	330.00	23	2000.00	35	1300.00	47	3000.00	59	1575.00	71	500.00	83	700.00
12	840.00	24	1700.00	36	475.00	48	3200.00	60	600.00	72	600.00	84	275.00
13	280.00	25	950.00	37	900.00	49	750.00	61	600.00	73	750.00	85	875.00

98	120.00	175	250.00	252	165.00	330	3000.00	407	425.00	485	320.00	562	565.00	640	1500.00
99	540.00	176	280.00	253	165.00	331	5000.00	408	325.00	486	325.00	563	575.00	641	275.00
100	1100.00	177	130.00	254	170.00	332	2150.00	409	250.00	487	675.00	564	2600.00	642	150.00
101	800.00	178	1300.00	255	265.00	333	5500.00	410	250.00	488	360.00	565	1100.00	643	200.00
102	650.00	179	800.00	256	240.00	334	1000.00	411	1725.00	489	300.00	566	1400.00	644	120.00
103	400.00	180	900.00	257	240.00	335	2000.00	412	1700.00	490	700.00	567	925.00	645	110.00
104	550.00	181	2500.00	258	2500.00	336	335.00	413	460.00	491	420.00	568	625.00	646	130.00
105	525.00	182	2100.00	259	2400.00	337	85.00	414	640.00	492	310.00	569	625.00	647	425.00
106	450.00	183	1500.00	260	2400.00	338	400.00	415	375.00	493	325.00	570	575.00	648	1800.00
107	2000.00	184	1600.00	261	100.00	339	250.00	416	3500.00	494	350.00	571	1000.00	649	1700.00
108	200.00	185	3700.00	262	100.00	340	850.00	417	325.00	495	325.00	572	460.00	650	1400.00
109	1100.00	186	5500.00	263	85.00	341	13000.00	418	3000.00	496	260.00	573	1200.00	651	500.00
110	1475.00	187	4800.00	264	5000.00	342	3000.00	419	4250.00	497	325.00	574	450.00	652	500.00
111	950.00	188	4000.00	265	795.00	343	3000.00	420	3250.00	498	390.00	575	1400.00	653	1100.00
112	325.00	189	4000.00	266	540.00	344	1040.00	421	325.00	499	320.00	576	850.00	654	1000.00
113	2250.00	190	950.00	267	540.00	345	825.00	422	1450.00	500	390.00	577	600.00	655	1600.00
114	1000.00	191	2000.00	268	170.00	346	400.00	423	245.00	501	450.00	578	525.00	656	325.00
115	2000.00	192	3000.00	269	175.00	347	550.00	424	450.00	502	400.00	579	650.00	657	225.00
116	750.00	193	1500.00	270	125.00	348	530.00	425	800.00	503	325.00	580	575.00	658	550.00
117	2000.00	194	3000.00	271	200.00	349	525.00	426	525.00	504	260.00	581	650.00	659	750.00
118	1500.00	195	4400.00	273	185.00	350	525.00	427	425.00	505	350.00	582	950.00	660	225.00
119	500.00	196	1550.00	274	88.00	351	525.00	428	1700.00	506	260.00	583	425.00	661	2500.00
120	2500.00	197	4300.00	275	800.00	352	600.00	429	1200.00	507	300.00	584	875.00	662	1900.00
121	850.00	198	4250.00	276	800.00	353	600.00	430	800.00	508	300.00	585	475.00	663	560.00
122	410.00	199	4750.00	277	285.00	354	4800.00	431	1750.00	509	260.00	586	900.00	664	600.00
123	760.00	200	3000.00	278	450.00	355	4500.00	432	1750.00	510	395.00	587	825.00	665	600.00
124	900.00	201	5000.00	279	800.00	356	500.00	434	225.00	511	325.00	588	850.00	666	425.00
125	675.00	202	1700.00	280	800.00	357	475.00	435	225.00	512	330.00	589	2000.00	667	350.00
126	1200.00	203	1400.00	281	210.00	358	150.00	436	1200.00	513	350.00	590	990.00	668	145.00
127	1850.00	204	2800.00	282	220.00	359	110.00	437	210.00	514	775.00	591	825.00	669	175.00
128	2100.00	205	1800.00	283	200.00	360	110.00	438	200.00	515	400.00	592	1800.00	670	100.00
129	700.00	206	790.00	284	175.00	361	110.00	439	235.00	516	500.00	593	7500.00	671	1850.00
130	450.00	207	800.00	285	200.00	362	100.00	440	225.00	517	220.00	594	850.00	672	515.00
131	350.00	208	750.00	286	525.00	363	1400.00	441	225.00	518	725.00	595	775.00	673	280.00
132	1500.00	209	1100.00	287	500.00	364	1500.00	442	235.00	519	950.00	596	750.00	674	400.00
133	700.00	210	550.00	288	475.00	365	1500.00	443	250.00	520	775.00	597	800.00	675	550.00
134	175.00	211	575.00	289	500.00	366	900.00	444	300.00	521	350.00	598	750.00	676	160.00
135	725.00	212	750.00	290	450.00	367	2000.00	445	200.00	522	300.00	599	750.00	677	400.00
136	1250.00	213	750.00	291	140.00	368	130.00	446	225.00	523	2500.00	600	1000.00	678	350.00
137	450.00	214	2200.00	292	200.00	369	150.00	447	210.00	524	1250.00	601	5000.00	679	600.00
138	110.00	215	2650.00	293	250.00	370	150.00	448	2100.00	525	575.00	602	825.00	680	550.00
139	125.00	216	500.00	294	660.00	371	200.00	449	775.00	526	320.00	603	850.00	681	325.00
140	360.00	217	500.00	295	250.00	372	335.00	450	225.00	527	1000.00	604	12000.00	682	300.00
141	160.00	218	2000.00	296	250.00	373	325.00	451	500.00	528	500.00	605	6250.00	683	150.00
142	750.00	219	1500.00	297	215.00	374	175.00	452	225.00	529	250.00	606	775.00	684	750.00
143	125.00	220	150.00	298	500.00	375	110.00	453	480.00	530	500.00	607	1500.00	685	500.00
144	1005.00	221	260.00	299	500.00	376	400.00	454	475.00	531	325.00	608	925.00	686	900.00
145	700.00	222	165.00	300	500.00	377	325.00	455	500.00	532	310.00	609	760.00	687	650.00
146	200.00	223	250.00	301	1200.00	378	450.00	456	470.00	533	232.00	610	880.00	688	800.00
147	200.00	224	250.00	302	900.00	379	275.00	458	600.00	534	2000.00	611	850.00	689	400.00
148	185.00	225	225.00	303	925.00	380	400.00	459	1800.00	535	1100.00	612	1050.00	690	200.00
149	200.00														

717	400.00	794	140.00	871	70.00	949	180.00	1026	310.00	1103	475.00	1180	100.00	1257	85.00
718	425.00	795	405.00	872	150.00	950	50.00	1027	335.00	1104	350.00	1181	150.00	1258	85.00
719	675.00	796	250.00	873	110.00	951	360.00	1028	200.00	1105	90.00	1182	250.00	1259	60.00
720	310.00	797	275.00	874	92.00	952	325.00	1029	160.00	1106	150.00	1183	95.00	1260	60.00
721	60.00	798	115.00	875	190.00	953	325.00	1030	100.00	1107	80.00	1184	170.00	1261	60.00
722	825.00	799	50.00	876	275.00	954	280.00	1031	220.00	1108	200.00	1185	260.00	1262	45.00
723	2500.00	800	300.00	877	625.00	955	325.00	1032	240.00	1109	1000.00	1186	200.00	1263	36.00
724	1950.00	801	130.00	878	560.00	956	68.00	1033	160.00	1110	185.00	1187	300.00	1264	500.00
725	6000.00	802	140.00	879	540.00	957	55.00	1034	285.00	1111	220.00	1188	210.00	1265	510.00
726	5000.00	803	135.00	880	1075.00	958	150.00	1035	285.00	1112	240.00	1189	225.00	1266	100.00
727	1800.00	804	450.00	881	1050.00	959	70.00	1036	210.00	1113	100.00	1190	185.00	1267	80.00
728	260.00	805	450.00	882	425.00	960	300.00	1037	150.00	1114	320.00	1191	300.00	1268	42.00
729	240.00	806	450.00	883	390.00	961	600.00	1038	400.00	1115	160.00	1192	180.00	1269	82.00
730	120.00	807	400.00	884	390.00	962	550.00	1039	525.00	1116	400.00	1193	200.00	1270	50.00
731	110.00	808	400.00	885	440.00	963	500.00	1040	375.00	1117	310.00	1194	70.00	1271	500.00
732	70.00	809	4400.00	886	1250.00	964	1900.00	1041	200.00	1118	310.00	1195	135.00	1272	400.00
733	80.00	810	2000.00	887	1150.00	965	1300.00	1042	450.00	1119	650.00	1196	80.00	1273	330.00
734	35.00	811	1900.00	888	300.00	966	400.00	1043	375.00	1120	250.00	1197	90.00	1274	290.00
735	25.00	812	9500.00	889	375.00	967	1500.00	1044	210.00	1121	110.00	1198	95.00	1275	170.00
736	175.00	813	3400.00	890	380.00	968	1300.00	1045	200.00	1122	350.00	1199	90.00	1276	80.00
737	150.00	814	800.00	891	40.00	969	725.00	1046	200.00	1123	150.00	1200	200.00	1277	350.00
738	175.00	815	3200.00	893	115.00	970	700.00	1047	135.00	1124	270.00	1201	75.00	1278	350.00
739	85.00	816	5200.00	894	2200.00	971	1500.00	1048	225.00	1125	3100.00	1202	190.00	1279	165.00
740	800.00	817	8800.00	895	2100.00	972	3000.00	1049	200.00	1126	100.00	1203	60.00	1280	900.00
741	850.00	818	250.00	896	2450.00	973	100.00	1050	130.00	1127	160.00	1204	280.00	1281	175.00
742	750.00	819	375.00	897	1750.00	974	1000.00	1051	230.00	1128	100.00	1205	85.00	1282	185.00
743	280.00	820	220.00	898	200.00	975	2000.00	1052	140.00	1129	1105.00	1206	80.00	1283	270.00
744	280.00	821	100.00	899	200.00	976	90.00	1053	150.00	1130	270.00	1207	110.00	1284	325.00
745	180.00	822	2695.00	900	150.00	977	1200.00	1054	140.00	1131	220.00	1208	140.00	1285	385.00
746	280.00	823	2250.00	901	375.00	978	550.00	1055	970.00	1132	100.00	1209	160.00	1286	280.00
747	260.00	824	120.00	902	425.00	979	400.00	1056	325.00	1133	400.00	1210	40.00	1287	220.00
748	240.00	825	2400.00	903	200.00	980	240.00	1057	700.00	1134	300.00	1211	60.00	1288	240.00
749	240.00	826	370.00	904	160.00	981	2000.00	1058	700.00	1135	150.00	1212	105.00	1289	300.00
750	525.00	827	150.00	905	140.00	982	1000.00	1059	525.00	1136	166.00	1213	335.00	1290	300.00
751	500.00	828	1150.00	906	140.00	983	1700.00	1060	500.00	1137	120.00	1214	270.00	1291	230.00
752	320.00	829	1250.00	907	35.00	984	2000.00	1061	160.00	1138	165.00	1215	50.00	1292	260.00
753	340.00	830	1650.00	908	800.00	985	650.00	1062	750.00	1139	280.00	1216	2500.00	1293	275.00
754	301.00	831	950.00	909	210.00	986	450.00	1063	151.00	1140	100.00	1217	310.00	1294	220.00
755	350.00	832	14000.00	910	105.00	987	350.00	1064	800.00	1141	260.00	1218	110.00	1295	400.00
756	200.00	833	1250.00	911	225.00	988	1500.00	1065	350.00	1142	210.00	1219	110.00	1296	500.00
757	175.00	834	2500.00	912	400.00	989	900.00	1066	270.00	1143	200.00	1220	240.00	1297	500.00
758	125.00	835	850.00	913	100.00	990	1210.00	1067	175.00	1144	475.00	1221	230.00	1298	880.00
759	120.00	836	6000.00	914	500.00	991	240.00	1068	80.00	1145	500.00	1222	500.00	1299	370.00
760	230.00	837	2000.00	915	450.00	992	325.00	1069	650.00	1146	160.00	1223	1200.00	1300	875.00
761	210.00	838	900.00	916	125.00	993	300.00	1070	450.00	1147	160.00	1224	1900.00	1301	175.00
762	75.00	839	6800.00	917	300.00	994	900.00	1071	300.00	1148	450.00	1225	875.00	1302	220.00
763	65.00	840	2200.00	918	110.00	995	1000.00	1072	450.00	1149	275.00	1226	300.00	1303	190.00
764	80.00	841	2100.00	919	80.00	996	250.00	1073	350.00	1150	170.00	1227	200.00	1304	750.00
765	64.00	842	6200.00	920	1500.00	997	1200.00	1074	200.00	1151	180.00	1228	400.00	1305	570.00
766	70.00	843	1000.00	921	1350.00	998	800.00	1075	300.00	1152	320.00	1229	325.00	1306	900.00
767	2200.00	844	6000.00	922	650.00	999	700.00	1076	260.00	1153	110.00	1230	210.00	1307	450.00
768	1900.00	845	1500.00	923	1000.00	1000	1000.00	1077	240.00	1154	500.00	1231	160.00	1308	240.00
769	1800.00	846	6200.00	924	600.00	1001	200.00	107							

Highlights of the Sale





Lot 201



Lot 243



Lot 244



Lot 250



Lot 318



Lot 320



Lot 321



Lot 322



Lot 329





Lot 333



Lot 341



Lot 342



Lot 354



Lot 355



Lot 397



Lot 402



Lot 419



Lot 459



Lot 542



Lot 593



Lot 601





Lot 617



Lot 663



Lot 665



Lot 725



Lot 726



Lot 809



Lot 811



Lot 972



Lot 816



Lot 1013



Did you sign your Bid Sheet?

NEW CUSTOMERS...

If you did not enclose a deposit please list several references.

The logo is a circular emblem. The outer ring contains the text "BOWERS AND RUDDY" at the top and "GALLERIES, INC." at the bottom, both in a serif font. The inner circle features a heraldic shield with a blue background. On the shield, the letters "B" and "R" are prominently displayed, with "B" at the top and "R" at the bottom. Two black, rampant lions flank the shield, one on each side. The lions have their mouths open and are holding a sword in their front paws. The entire logo is rendered in a dark blue color.

If your address has changed recently please indicate your old ZIP CODE.



BOWERS AND RUDDY GALLERIES, INC.

6922 Hollywood Boulevard, Suite 600

Los Angeles, California 90028

Telephone (213) 466-4595

Toll Free (Out of State): 800-421-4224

Do Not Write Here

No.	
Date	
Deposit	

NO POSTAGE
NECESSARY IF
MAILED IN THE
UNITED STATES

Please attach your label or print clearly

State _____ Zip _____

Telephone (home) _____ (office) _____

SIGNATURE *(Bid Sheet MUST be Signed)* _____

This is a new address please indicate OLB ZIP CODE)

Lot Bid Lot Bid

SPECIAL SERVICE: Please increase my bids up to 10% () or 20% () if necessary in order to obtain the lots.

See other side for important information

Bowers & Ruddy Galleries presents . . .

THE DEL MAR COLLECTION

—and other important properties—

To be offered at unreserved
Mail Bid and Public Auction Sale
August 8, 1980

SESSION I
(United States Coins)
Friday Afternoon, August 8. 1:00 p.m. Sharp.
Lots 1-611

SESSION II
(United States Coins & Currency)
Friday Evening, August 8. 7:00 p.m. Sharp.
Lots 612-1333

Sale to be held at the
Sheraton Universal Hotel
Studio 2 & 3
30 Universal City Plaza
North Hollywood, California 91608

Bowers & Ruddy Galleries
6922 Hollywood Boulevard, Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free Number (800) 421-4224
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

•Instructions to Bidders. Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

ALL ILLUSTRATIONS ARE OF THE
ACTUAL COINS BEING SOLD

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Monday, August 4, 1980. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Monday, August 4, 1980.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so-called "buyer's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

PLAN TO ATTEND IN PERSON!

The Del Mar Collection sale will be held in Studio 2 & 3 of the Sheraton Universal Hotel, 30 Universal City Plaza, North Hollywood, California, 91608, on Friday August 8, 1980. We encourage you to make your reservations at the Sheraton Universal Hotel or another Los Angeles hotel of your choice at the earliest possible date.

NOTICE: Successful bidders can obtain their lots at our offices Monday, August 11, 1980 between 12:00 p.m. and 4:00 p.m. Or arrangements can be made to have purchases shipped.

NOTICE OF EXHIBITION

The Del Mar Collection sale lots will be available for viewing at our offices Monday through Thursday, August 4-7 each day between 10 a.m. and 4 p.m., by appointment only.

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the week of the sale is apt to be crowded. **Lots will not be available for viewing during the auction.** Thank you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, and the L.A. County Museum of Art are but a short drive away.

Helpful Mail Bidding Suggestions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of my comments will increase your bidding success. If this is your first sale then I particularly recommend that you read my commentary. I've numbered the paragraphs for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Write or call and I or a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. I've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa or Master Charge, but a small percentage increase will be added to your invoice to cover our charges

in this regard.

- 9. Be sure to sign your bid sheet.
- 10. Ink is best for writing bids. Pencil tends to blur.
- 11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.
- 12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
- 13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
- 14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
- 15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.
- 16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
- 17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
- 18. Lots may be inspected by mail prior to the auction. Please write or call for further information.
- 19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
- 20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.

CATALOGUE PRODUCTION CREDITS

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The Del Mar Collection

Bowers & Ruddy Galleries
Public Auction Sale
August 8, 1980

Introduction

Welcome to the Del Mar sale. This compact one-day auction offers choice, rare, and interesting coins from several different sources. Literally, there is something for everyone.

The sale begins with several early American issues, including the exceedingly rare 1785 Vermont copper with the IMMUNE COLUMBIA reverse, followed by two elusive Northwest Company tokens. Then come three Uncirculated large cents, each one of which is bound to attract attention. The stage being set, the sale proceeds with select items among small cents, 2-cent pieces, nickel 3-cent pieces, nickels, and so on through silver coins.

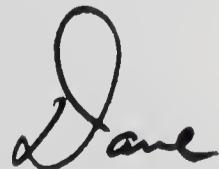
Morgan dollars, always a popular series, are represented by individual scarcities, duplicates, and even triplicates or more — an excellent opportunity to acquire pieces for your collection or to put away quantities for the future. Likewise, many interesting Peace dollars await your bids.

Gold coins include "type" issues as well as individual rare dates. Here again, there is literally something for everyone. Commemorative half dollars are offered in abundance — a beautiful combination of quality and quantity.

Paper money includes scarce individual issues as well as popular designs. When you come to Lot 890 the cycle begins again, with additional offerings in the United States series beginning with half cents, continuing through small cents, nickel 3-cent pieces, nickels and so on up through the higher denominations.

We invite you to participate in the Del Mar sale by mail, as most of our bidders will, or by in-person attendance. A really fine auction is about to begin, a sale with many, many opportunities for the collector, investor, and dealer. The auction gives you the opportunity to acquire coins and notes you have been seeking at the prices you want to pay. The catalogue, representing several months of effort by our staff, is now in your hands. We have done our part; now it is up to you. Each and every one of us here at Bowers & Ruddy Galleries wishes you the best of luck and success. We appreciate very much your past business and interest in our offerings and hope that the Del Mar sale will merit your participation and will result in your acquiring some very desirable pieces.

Sincerely,

A handwritten signature in black ink, appearing to read "Q. David Bowers".

Q. David Bowers, President
Bowers & Ruddy Galleries

SESSION I
(United States Coins)
Friday Afternoon, August 8. 1:00 p.m. Sharp. Lots 1-611

United States Coins

Colonials

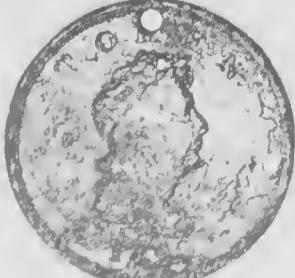


4 1820 Northwest Co. token. VG-8, holed, heavily corroded like the last.

1 1652 Pine Tree shilling, large size. Noe-8. AU-50, steel gray, but a tiny hole has been plugged with great skill and nearly defies detection. Variety with NE of NEW joined together like a monogram, late breaks at GL.



2 1785 Vermont copper. R-1 with the IMMUNE COLUMBIA reverse. Good-4, smooth bluish chocolate, free of defects except for a small pit in right obverse field. Reverse die too large for planchet, date entirely off flan. Late die crumbling at rim above head on obverse.



3 1820 Northwest Co. token. Brass. Fine-12, unworn but heavily corroded and rough from being buried for over a century. Holed as always for suspension on a string. Still very rare, despite the appearance of a small hoard found in an Indian burial site a few years ago.



5 1797 S-135. MS-60, Uncirculated, bluish chocolate tones, typical planchet granularity in centers weakening detail on bust figure and on the word CENT. Average example from the Nichols Find.



6 1802 S-242. MS-63, Uncirculated, lovely iridescent steel with much cartwheel effect. Late crack along tops of RICA. Probably 3rd finest of the variety, only two Mint State coins listed by Sheldon, and only four pieces above the grade of EF-40. Ex Howard Newcomb.

7 1857 Large date. MS-65, Uncirculated, reddish tan, some glossiness, free of spots, single minute mark on jaw. Popular last year!

Small Cents



8 1857 Flying eagle cent. MS-69, Brilliant golden Uncirculated with a superb strike; once sold as a Proof, and it is quite deceptive. Recut date, most obvious on the 5.

9 1868 MS-65, Brilliant golden Uncirculated.



10 1869 MS-67, Uncirculated, iridescent and golden. Recut date, most obvious on the 9 (original figure cut too high), but not the overdate. Faint hairline diecrack from end of ribbon along truncation of bust to top serif of 1 in date.

11 1870 MS-65, Uncirculated, cleaned but underlying lustre is intact. Light tarnish remains.

12 1900-S Indian. MS-65, Uncirculated, golden tan deepening to brown.

13 1936 Proof-65, mint brilliance overlaid by sunset tones. A few tiny flyspecks on obverse rim.

14 1937 Proof-65, toning sunset to iridescent, a few scattered flyspecks.

15 1939 Proof-63, fully brilliant.

16 1972 Doubled die obverse. MS-67, Brilliant Uncirculated.

17 1972 Doubled die. MS-65, Brilliant Uncirculated.

18 1972 Doubled die. MS-65, Brilliant Uncirculated.

19 1972 Doubled die. MS-65, Brilliant Uncirculated.

Two-Cent Pieces



20 1864 Small motto. MS-65, Uncirculated, gold and violet.

21 1865 MS-63, Uncirculated golden, spot on upper crossbars of shield.

22 1867 Proof-60, light golden brown with bluish overtones and hints of gold faded from mint color at borders. Would grade higher but for a large spot at lower reverse.



23 1873 Open 3. Proof-60, reddish tan with light flyspecking; probably cleaned. Struck after April, 1873. Many times rarer than the next.



24 1873 Closed 3. Proof-60, chocolate brown, reverse rim bump.

Nickel Three-Cent Pieces



25 1865 MS-65, Uncirculated, spot dots I of UNITED.



26 1865 MS-65, Uncirculated, softly struck.



27 1867 MS-65, Uncirculated, dull.



28 1868 MS-65, Uncirculated, as last.



29 1871 Proof-65.



30 1873 Proof-65, some spotting. Closed 3.



31 1874 Proof-63.

32 1876 MS-63, Uncirculated.



33 1878 Proof-63, spotted, stain at 12:00 on obverse. Scarce Proof-only date, 2,350 struck.



34 1879 Proof-65, very minor obverse flyspecking.



35 1880 Proof-65.



36 1881 MS-65, Uncirculated, two minute planchet chips in front of mouth.



37 1881 MS-65, Uncirculated, dull, tiny rim defect at 8:00.



38 1884 Proof-63, light obverse flyspecks.



39 1885 Proof-65, usual soft strike at rims. Very scarce.



40 1886 Proof-65. Popular Proof-only date.



41 1887/6 Overdate. Proof-65, lovely bluish steel toning over brilliant surfaces. Underlying 6 very bold. One of the few U.S. overdates struck only in Proof.



42 1888 Proof-63, fully brilliant.



43 1889 Proof-67.

Silver Three-Cent Pieces

44 1851-O MS-60, Brilliant Uncirculated, obverse rim damage at 2:00. Popular as the only branch mint coin of this denomination.

45 1852 MS-63, Uncirculated, light gray, old obverse fingerprint.



46 1858 MS-65, Brilliant Uncirculated, usual poor strike at date, heavy clash marks, starting to develop a pale gold tone. Scarce type 2 design.



47 1862 Proof-67. With speckled pastel toning.



48 1865 MS-65, Brilliant Uncirculated, prooflike. Possibly a Proof but heavy clash marks on both sides. Should be closely examined.



49 1870 Proof-60, cleaned.



50 1873 Closed 3 (as always). Proof-63 with blue-gold toning.

Nickels



51 1866 MS-63, Uncirculated.



52 1870 MS-65, Brilliant Uncirculated, typical obverse die breaks; many letters on reverse incomplete at top.



53 1873 Closed 3. Proof-63.



54 1873 Closed 3. MS-65, Brilliant Uncirculated.



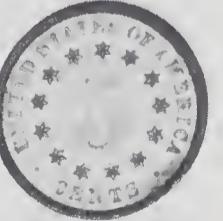
55 1874 Proof-67, light bluish gold tones around borders, tiny chip on reverse rim.



56 1876 MS-63, Brilliant Uncirculated, tiny buffed area left of date, done to remove a spot.



57 1882 MS-65, Uncirculated, dull, a few flyspecks, usual poor strike around rims, filled 2 in date, the kind sometimes offered as an overdate.



58 1882 MS-65, Uncirculated, slightly iridescent, better lustre than last.



59 1883 Shield type. Proof-65, golden steel, flyspecks in center of shield.



60 1883 Shield type. MS-63, Brilliant Uncirculated.



61 1883 Liberty type; no CENTS on reverse. MS-65, BU.



62 1883 No CENTS. MS-65, Brilliant Uncirculated, bluish overtones, rim crumbling at 2:00.



63 1883 No CENTS. MS-65, Brilliant Uncirculated, color like last.



64 1883 No CENTS. MS-65, Brilliant Uncirculated.



65 1883 With CENTS. MS-65, Uncirculated with steel toning.



66 1884 Proof-65.



67 1885 MS-65, Brilliant Uncirculated. Die cracked through date. The key to the series.



68 1889 Proof-65, starting to tone iridescent. Nice coin.



69 1893 Brilliant Proof-65.



70 1896 Brilliant Proof-63. Two abrasions behind head.



72 1899 MS-65, Uncirculated, steel gray.



73 1900 MS-65, Uncirculated, a little dull.



74 1900 MS-65, Uncirculated, gray toning.



75 1902 Proof-63, some fairly minor staining.



76 1903 MS-63, Uncirculated, dull, a few rim irregularities, mostly as made.



77 1904 Brilliant Proof-63.



78 1905 MS-63, Uncirculated, a little streaky on obverse.



79 1906 MS-63, Uncirculated.



80 1907 MS-63, Uncirculated, weak at lower wreath.



81 1908 MS-63, Uncirculated with light toning.



82 1910 MS-63, Brilliant Uncirculated, soft strike.



83 1911 MS-65, Uncirculated, tiny obverse rim bruise.



84 1911 MS-63, Uncirculated, softly struck.

85 1912 MS-65, Brilliant Uncirculated.

86 1912 MS-63, Uncirculated.

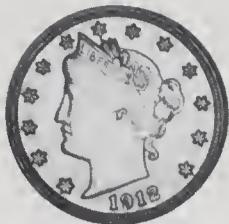


87 1912-D MS-65, Uncirculated, weak strike on obverse as usual, a few tiny spots.



88 1912-D MS-65, Uncirculated, rather dull.





89 1912-S MS-65, gold toned Uncirculated, usual soft strike.



90 1927-D MS-65, Brilliant Uncirculated.

91 1927-D MS-63, Brilliant Uncirculated.

92 1938 Jefferson. Brilliant Proof-65.

93 1939-D MS-65, Brilliant Uncirculated.

94 1939-D MS-65, Brilliant Uncirculated.

95 1939-D MS-65, Brilliant Uncirculated.

96 1939-D MS-65, Brilliant Uncirculated.

97 1940 Brilliant Proof-67.

98 1942 Type 1. Brilliant Proof-67.

99 1942 Type 2. Brilliant Proof-67.



100 1943/2 Overdate. MS-65, Brilliant Uncirculated. Intermediate die state with diagonal of 2 visible inside the 3. Positively identified as an overdate only a couple of years ago, although this die state has been known for several decades.



101 1943/2 Overdate. MS-65, Brilliant Uncirculated. Similar, but base of 2 also faintly visible at bottom inner curve of 3.

102 1949-D/S Overmintmark. MS-67, Brilliant Uncirculated. Serifs of underlying S barely visible as projections at top and at left of D. Rare, also recently discovered.

103 1949-D/S Overmintmark. MS-63, Brilliant Uncirculated, minor obverse spotting.

Half Dimes



104 1833 V-6. MS-60, Brilliant Uncirculated, light clash marks, roughness in die in front of face, both S's in STATES filled at top.



105 1835 V-9. Large date, small 5. MS-60, Brilliant Uncirculated, pinscratch in left obverse field; weak strike in center of reverse.

106 1856 MS-60, Uncirculated, somewhat dull, usual soft strike.



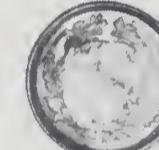
107 1860-O MS-65, frosty Uncirculated. Last half dime coined at this mint.



108 1862 Choice AU-55, blue toning. Possibly a former Proof.



109 1868 MS-63, Brilliant Uncirculated, prooflike, hairlines and a number of noticeable contact marks, some on rims.



110 1868-S MS-63, Brilliant Uncirculated, typical soft strike.



111 1870 Proof-63, deeply toned.

112 1872 MS-63, Brilliant Uncirculated, soft strike on head.

Dimes



113 1836 MS-63, Brilliant Uncirculated, average obverse strike, scratch in reverse field in front of head of eagle.



114 1853 Arrows at date. MS-60, Brilliant Uncirculated, planchet streak in left obverse field.



115 1854 MS-63, Brilliant Uncirculated, heavy clash marks, obverse die heavily rusted on seated figure.



116 1860 Proof-65, medium golden gray toning.



117 1863 Proof-65, blue-gold toning.



118 1871 Proof-63, with violet toning.



119 1872 Proof-63, but once cleaned.



120 1873 No arrows. Proof-65 with blue toning.



121 1873 Arrows at date. MS-60, Brilliant Uncirculated.



122 1875-CC Mintmark within wreath. MS-60, Brilliant Uncirculated.



123 1876-CC MS-60, cleaned Uncirculated.



124 1877-CC MS-63, Brilliant Uncirculated, struck from clashed and rusted dies.



125 1878 Proof-60 with mottled toning.



126 1879 Brilliant Proof-63.



127 1881 MS-63, Brilliant frosty Uncirculated. Very rare as a true business strike.



128 1882 Proof-65, pale gold toning.



129 1887 MS-65, Brilliant Uncirculated, usual flat strike on head and wreath.



130 1890 MS-60, Brilliant Uncirculated.

131 1890 MS-60, Brilliant Uncirculated.



132 1891 MS-65, Uncirculated, light toning, usual flat strike.



133 1891 MS-65, Brilliant Uncirculated, also flatly struck.

134 1891 MS-60, Uncirculated, dull on reverse.



135 1924-D MS-63, Brilliant Uncirculated, full bands.



136 1924-S MS-63, Brilliant Uncirculated, full bands.



137 1925-S MS-60, Brilliant Uncirculated.

138 1930 MS-63, Brilliant Uncirculated, full bands.

139 1930 MS-63, Brilliant Uncirculated, full bands.

140 1931 MS-65, Brilliant Uncirculated, full bands.

141 1931 MS-63, Brilliant Uncirculated, full bands.



142 1931-D MS-65, Brilliant Uncirculated, full bands.

143 1931-S MS-60, Brilliant Uncirculated.



144 1936 Proof-65 with blue toning.



145 1938 Brilliant Proof-67.

146 1938-D MS-65, Brilliant Uncirculated, full bands.

147 1938-D MS-65, Brilliant Uncirculated, full bands.

148 1938-D MS-65, Brilliant Uncirculated, full bands.

149 1938-D MS-65, Brilliant Uncirculated, full bands.

150 1938-D MS-63, Brilliant Uncirculated, full bands.



151 1940 Brilliant Proof-65.



152 1941 Brilliant Proof-67.



153 1941 Brilliant Proof-65.



154 1942 Brilliant Proof-69.

Quarters



(See Color Photo)

155 1858 MS-65, Brilliant Uncirculated, light clash marks.



156 1860 Proof-60, light hairlines, slight lamination flaw near elbow, pale gold toning.



157 1860-O MS-60, Brilliant Uncirculated



158 1878 MS-63, Uncirculated, light toning on reverse.



159 1892-O Second reverse hub. MS-65, Brilliant Uncirculated.



(See Color Photo)

160 1907-S MS-65, Brilliant Uncirculated. Very scarce.



161 1932-S MS-65, Brilliant Uncirculated, three nicks atop Washington's head.



162 1935-S MS-65, Brilliant Uncirculated.



163 1936 Brilliant Proof-67.



164 1937-D MS-65, Brilliant Uncirculated.



165 1937-D MS-60, Brilliant Uncirculated.



166 1937-S MS-63, Brilliant Uncirculated.

167 1935-S MS-63, Brilliant Uncirculated, scrape on shoulder.

168 1938-S MS-65, Brilliant Uncirculated.

169 1938-S MS-63, Brilliant Uncirculated.

170 1939-S MS-63, Brilliant Uncirculated.

171 1939-S MS-63, Brilliant Uncirculated.

172 1939-S MS-63, Brilliant Uncirculated.

173 1940-D MS-65, Brilliant Uncirculated.

174 1940-D MS-65, Brilliant Uncirculated.

175 1940-D MS-65, Brilliant Uncirculated.

176 1942-S One of the rarest date-mintmark combinations in modern U.S. coinage. MS-65, Brilliant Uncirculated.

177 1942-S MS-63, Brilliant Uncirculated.

Half Dollars

Lovely Uncirculated 1834 Half Dollar



178 1834 O-113. Small date, small stars and small letters in the legend. Interesting variety having the edge lettering doubled. (Conveniently not any more expensive than a "type" bust half). **MS-63, Brilliant Uncirculated.** Weakness of strike on PLURIBUS, but this is a characteristic of bust halves from the 1830s. The high point of Miss Liberty's breast is exactly opposite this high point on the reverse. An insufficiency in striking pressure did not bring up both portions fully. The lustre, however, more than makes up for this. It has the full "cartwheel" dazzle so attractive on a Brilliant Uncirculated coin.



179 1836 O-101. Lettered edge. Again, a pleasing **MS-63, Brilliant Uncirculated** coin. Softness of strike appears in the centers of both obverse and reverse, while the peripheries are boldly defined. Some light toning quietly bathes the deep, mark-free lustre of the fields. All in all a worthy candidate for your type set or investment portfolio.



180 1861 **Proof-60**, with exciting blue and gold toning around the edge (probably from having been protected over the years in a Whitman-type album). While there are some of the usual light hairlines visible, this does not detract from the significance or importance of the coin. As a no motto type coin few were made, many lost or impaired. Collectors today must vie among one another whenever one of these comes on the auction block.

Low Mintage Proof 1863



181 **1863** Lowest mintage recorded for a Proof seated half dollar after 1860! But 460 were struck for the few souls collecting coins in the midst of the Civil War. We have not handled many nice ones over the years (they tend to come mishandled). But, here is a pleasing specimen—**Proof-63** with light greenish toning. Exceptional strike quality marks this as being a premier seated half dollar.

Scarce Proof 1865 Half Dollar



182 **1865 Proof-63, brilliant.** Last Proof issue featuring the "no motto" reverse. Again, 1865 comes in with a very small Proof mintage. Only 500 specimens were struck. In 115 years, how many can have survived undamaged? The present specimen is kept out of Proof-65 only by a tiny contact mark on Liberty's leg.

Important Mint State 1866 With Motto



183 **1866** An edict of Congress compelled the mint to add the now-famous motto IN GOD WE TRUST to many coins beginning in 1866. And 1866 coins are popular with collectors because of this. Most half dollars encountered bearing this date are seen in circulated condition, or are survivors of the few Proofs sold to collectors. Here is an important exception. We are pleased to offer for your bidding pleasure an **MS-63**, Uncirculated specimen having delectable blue and gold toning around the periphery. Every hair strand stands out boldly upon Miss Liberty's head. Each tiny star twinkles its radial lines—evidence of a full, sharp strike from the dies. This specimen should bring over \$3000 to the satisfied successful bidder.



184 **1867 Proof-63.** Somewhat hazy surfaces, but no defects and only a few minute hairlines.

Glittering 1869 Proof Half Dollar



(See Color Photo)

185 **1869 Proof-65, toned.** As with several other Proof half dollars in this section (from the same consignor) this 1869 has deep, glittering mirror surfaces and is toned around the periphery. 600 Proofs were struck. We feel this one ranks in the top 10 percent and should find a welcome home in a knowledgeable collector's portfolio.

Exceptionally Nice Uncirculated 1869



(See Color Photo)

186 **1869 MS-67, Brilliant Uncirculated.** Full, blazing mint lustre. 1869 is decidedly rarer in Mint State than in Proof (though the mintage figures would tend not to reveal this). And to find one as exceptional as this is even more unusual. Full square rim, full stars and hair detail on Liberty, sharply defined reverse detail. All add up to equal unparalleled potential. Try to view this lot. The picture cannot do it justice.

Handsome 1873 Arrows Half Dollar



(See Color Photo)

187 **1873 With arrows at date.** For only two years in the 1870s the mint added arrows around the date—1873 and 1874. Collectors have long sought after the limited number of Proofs, well knowing these are "blue chip" coins. We're pleased to place on the auction block a steel blue and gold toned **Proof-63** example of this much-in demand half dollar.

Scarce Proof 1877 Seated Half



(See Color Photo)

188 **1877 Proof-65, toned.** Golden color with undertones of steel blue. 1877 saw a reduced Proof mintage of 510 pieces. Records do not say why the mintage fell in this one year. And of course, 1877 as a date has immense appeal. We suggest you seriously consider bidding for Lot 188!

1877-S Uncirculated Half Dollar



189 **1877-S MS-65, Brilliant Uncirculated.** For the collector desiring a "common date" seated half dollar in high grade, you need look no farther! This one has what you're looking for—excellent strike, full cartwheel lustre, no defects.

Proof 1878 Seated Half



190 **1878 Proof-63, toned.** Another in this prestigious run of scarce Liberty seated half dollar Proofs. Dullish gray and gold toning. No detractions and an absolute minimum of hairlines.

Low Mintage 1885 Seated Half Dollar



191 **1885 Proof-63, toned.** Brilliant surfaces with a halo of iridescent blue and gold toning around the rim

Mintages for Liberty seated halves plummeted beginning in 1879. The mints were so busy cranking out countless Morgan dollars they had little time to devote to half dollars (as well as quarter dollars). From an average of well over 1,000,000 coins each year prior to 1879, mintages fell to under 15,000 from 1879 to 1890. 1885 saw a paltry 6,130 half dollars struck. Of these, only 930 were Proofs.

Collectors have long desired the dates from 1879 to 1890. And if ever there was a lesson to be learned about coin price increases it is that those coins with the most collector appeal, and in the highest grades, do the best!

Nicely Toned 1891 Proof Half Dollar



192 **1891 Proof-65, toned.** Perfect for a type set. The last year of issue. 600 Proofs struck. Toned a warm brownish gold.

1891 saw the end of a long era. Gobrecht's stylish Liberty seated motif, which had been introduced way back in 1836, finally gave way to a more "modern" (for its day) design. Mint engraver Charles E. Barber was given the delightful task of designing new motifs for the dime, quarter and half dollar denominations. He chose a manly appearing Liberty head for his obverses, and on the reverse of the half dollar and quarter, a rendition of the Great Seal of the United States.

Mintages were generally back to "normal" after 1891, but nonetheless, rarities abound in the Barber half dollar series. Particularly rare are Mint State examples of the branch mint coins.

Scarce Mint State 1892-S



193 **1892-S MS-63, Brilliant Uncirculated.** Bright mint lustre having full "cartwheel" effect. Mintage for 1892-S is not low, but there are few surviving Mint State examples.

Unusual Prooflike 1894-S Half Dollar



194 **1894-S MS-63, toned Uncirculated.** Prooflike fields both obverse and reverse (unusual for a branch mint Barber half). The toning has shades of blue and purple with a little underlying gold hue.

Lovely MS-63 1895-O Half



(See Color Photo)

195 **1895-O MS-63, Brilliant Uncirculated.** Normally New Orleans half dollars come weakly struck in areas. This 1895-O is a pleasant exception to the "rule" for it is fully struck on both sides!

Proof 1902 Half



196 **1902 Proof-63, toned.** Deep gold toning. 777 Proofs were minted in 1902.

Dazzling 1904 Proof Half



(See Color Photo)

197 **1904 Proof-65, brilliant.** Dazzling! That is the only word needed to describe the deep mirror surfaces offset by white frosted devices. View this coin prior to bidding. You will fall in love with it.

A Second Dazzler: 1905



(See Color Photo)

198 **1905 Proof-65, brilliant.** Nice as the preceding!

And A Third Handsome Proof: 1909



(See Color Photo)

199 **1909 Proof-67, brilliant.** Bottomless mirror fields handsomely offset by the frosted devices.

Low Mintage 1914 Barber Half



200 **1914 MS-65, Brilliant Uncirculated.** The last Barber half dollar we offer in this section is also one of the most difficult to find in Mint State. 1914 came out with an aborted mintage of 124,610. Most seen today are either in Good-Very Good condition or Proofs. Here is a rare opportunity to bid for an honest-to-goodness Uncirculated 1914.

Popular 1923-S Half



(See Color Photo)

201 **1923-S A scarce date, 1920s issue in outstanding condition: MS-67, Brilliant Uncirculated.** Superb in all respects. Watch the bidding on this jewel.



202 **1927-S MS-63, Brilliant Uncirculated.** Somewhat soft strike in centers as is typical for coins of the twenties



203 1928-S MS-63, Brilliant Uncirculated. Better than average for 1928 (which normally comes with miserable strike in the center). Many of the skirt lines show on Liberty's leg.

Full Strike 1929-S



204 1929-S MS-65, Brilliant Uncirculated. Full strike.



205 1934-S MS-65, Brilliant Uncirculated. Full strike. Full thumb on Liberty. A key date in the 1934 to 1947 "short set."



206 1935-D MS-65, Brilliant Uncirculated. Much better strike than usually seen for 1935-D.



207 1935-D MS-65, Brilliant Uncirculated. As last.



208 1935-D MS-65, Brilliant Uncirculated. As last.



209 1935-S MS-65, Brilliant Uncirculated. A small rim mark on the reverse mentioned for accuracy. Otherwise the coin meets or exceeds the MS-65 classification.



210 1936-D MS-65, Brilliant Uncirculated.



211 1936-D MS-65, Brilliant Uncirculated.



212 1937-S MS-65, Brilliant Uncirculated.

Next to the silver dollar series, Liberty walking half dollars are perhaps the most loved and popular American coins. The dates after 1934 are not particularly rare, but they do come nice and collectors regularly climb over one another to acquire nice examples for their sets. We doubt that they will ever lose their popularity, for where else can you find such beautiful coins to complete a set? Walking Liberty halves rival most all other U.S. as well as foreign coins when it comes to beauty of design.



213 1937-S MS-65, Brilliant Uncirculated.

Key Date 1938-D



214 1938-D MS-65, Brilliant Uncirculated. Key date in the later years having a reduced mintage of 491,600. Here is an attractive specimen.



215 1938-D MS-65, Brilliant Uncirculated. Twin to the preceding.

216 1939 MS-65, Brilliant Uncirculated.

217 1939-D MS-65, Brilliant Uncirculated.



218 1940 Proof-69, brilliant. Unbeatable quality!



219 1942 Proof-69, brilliant. Looks like it just came off the coining press.

220 1943 MS-65, Brilliant Uncirculated. Some rim nicks.

221 1944-D MS-65, Brilliant Uncirculated.

222 1944-D MS-65, Brilliant Uncirculated.

223 1944-D MS-65, toned Uncirculated.

224 1944-S MS-65, Brilliant Uncirculated. Usual softness of strike in the centers.

225 1944-S MS-65, Brilliant Uncirculated. Usual strike.

226 1944-S MS-65, Brilliant Uncirculated. Usual strike.

227 1944-S MS-65, Brilliant Uncirculated. Usual strike.

228 1945-S MS-65, Brilliant Uncirculated.

229 1945-S MS-65, Brilliant Uncirculated.

230 1945-S MS-65, Brilliant Uncirculated.

231 1946-D MS-65, Brilliant Uncirculated.

232 1946-D MS-65, Brilliant Uncirculated.

233 1946-D MS-65, Brilliant Uncirculated.

234 1946-D MS-65, Brilliant Uncirculated.

235 1946-D MS-65, Brilliant Uncirculated.

236 1946-S MS-65, Brilliant Uncirculated.

237 1946-S MS-65, Brilliant Uncirculated.

238 1946-S MS-65, Brilliant Uncirculated.

239 1946-S MS-65, Brilliant Uncirculated.

240 1947 MS-65, Brilliant Uncirculated.

241 1947 MS-65, Brilliant Uncirculated.

Silver Dollars

Classic 1839 Gobrecht Dollar



242 1839 Gobrecht. One of the most desired classic rarities in American numismatics is the Gobrecht dollar. Technically a pattern coin sufficient numbers were produced and passed around that the style is collected right along with regular issue U.S. coinage. The present specimen has stars on the obverse, no stars on the reverse and a reeded edge. It was either carried for years as a pocket piece or saw actual duty as a circulating medium for it grades a worn but very pleasing Choice VF-30.

Rare Proof Seated Dollar of 1863



(See Color Photo)

Lovely Proof 1882 Morgan Dollar



(See Color Photo)

243 **1863 Proof-65, toned.** Deep blue toning on the reverse, moderate blue toning on the obverse. Only 460 Proofs were struck for 1863! Few could possibly equal the quality of this one.

Brilliant Proof 1865 Dollar



(See Color Photo)

244 **1865 Proof-65, brilliant.** Identical quality to the preceding, this one being nearly fully brilliant. Only the slightest golden hues cover the brilliance. Full frosted devices pleasantly offset the mirror fields. Proof mintage for 1865 was 500. Most seen today have been mistreated over the intervening 115 years.

245 1879-O First of the New Orleans Morgan dollars. Many Choice AU-55 "sliders" abound for 1879-O. This is why the value increases geometrically as the grade advances to full Uncirculated. The present specimen is "all there" and grades a conservative MS-63, BU.

246 1880 MS-65, Brilliant Uncirculated.

247 1880 MS-65, Brilliant Uncirculated.



248 1880-O MS-65, Brilliant Uncirculated. Again, a scarce New Orleans issue in Mint State condition—most seen grading Choice AU-55.

249 1880-O MS-63, Brilliant Uncirculated.

250 **1882 Proof-65, toned.** Light and attractive blue-gold coloration. 1,100 struck. All Morgan dollar Proofs have had a steady march upward in price over the past three decades—ample evidence of continued strong demand by collectors for the relatively limited numbers of Proofs available. Here is a top-quality example.

251 1882 MS-65, Brilliant Uncirculated.
252 1882-CC MS-65, Brilliant Uncirculated.
253 1882-CC MS-65, Brilliant Uncirculated.
254 1882-CC MS-65, Brilliant Uncirculated.
255 1882-O MS-65, Brilliant Uncirculated.
256 1882-O MS-65, Brilliant Uncirculated.
257 1882-O MS-65, Brilliant Uncirculated.

Scarce and Desirable 1883-S Morgan Dollars



258 **1883-S MS-65, Brilliant Uncirculated.** Never common in Mint State, 1883-S becomes more and more elusive as each year rolls by. We have had consigned to us three delightful MS-65s and offer them here.



259 **1883-S MS-65, Brilliant Uncirculated.**



260 1883-S MS-65, Brilliant Uncirculated.

261 1884 MS-63, Brilliant Uncirculated.

262 1884 MS-63, Brilliant Uncirculated.

263 1884 MS-63, Brilliant Uncirculated.

The Elusive Mint State 1886-O



264 1886-O MS-65, Brilliant Uncirculated. Full strike. 1886-O is one of those anomalies in the Morgan dollar series. Mintage was slightly over ten million (a bit more than 1885-O). Thousands of Uncirculated 1885-O dollars are around. Yet so few 1886-O dollars are seen that one wonders whether some gremlin didn't run off with most of the entire mintage!

Be that as it may, the rarity of Mint State 1886-O dollars is now a fact. You might want to stretch a bit to acquire this one for we doubt that you can pick up another anytime soon.

265 1886-S MS-65, Brilliant Uncirculated.



266 1887-O MS-65, Brilliant Uncirculated.



267 1887-O MS-65, Brilliant Uncirculated.

268 1887-O MS-63, Brilliant Uncirculated.

269 1887-O MS-63, Brilliant Uncirculated.

270 1887-S MS-63, Brilliant Uncirculated.

271 1888-O MS-65, Brilliant Uncirculated. Soft strike in centers (characteristic of "O" mint dollars of the late 1880s).

272 1888-O MS-65, Brilliant Uncirculated. Soft strike in centers.

273 1888-O MS-65, Brilliant Uncirculated. Soft strike in centers.

274 1888-O MS-63, Brilliant Uncirculated.



275 1888-S MS-65, Brilliant Uncirculated.

276 1888-S MS-65, Brilliant Uncirculated.

277 1888-S MS-63, Brilliant Uncirculated.

278 1889-CC Choice VF-30.

279 1889-O MS-65, Brilliant Uncirculated. A pleasing example displaying all the breast feathers on the eagle.



280 1889-O MS-65, Brilliant Uncirculated. Equally nice.

281 1889-S MS-63, Brilliant Uncirculated.

282 1889-S MS-63, Brilliant Uncirculated.

283 1889-S MS-63, Brilliant Uncirculated.

284 1889-S MS-60, Brilliant Uncirculated.

285 1889-S MS-60, Brilliant Uncirculated.

286 1890-CC MS-65, Brilliant Uncirculated.

287 1890-CC MS-65, Brilliant Uncirculated.

288 1890-CC MS-65, Brilliant Uncirculated.

289 1890-CC MS-65, Brilliant Uncirculated.

290 1890-CC MS-65, Brilliant Uncirculated

291 1890-O MS-63, Brilliant Uncirculated.

292 1890-O MS-63, Brilliant Uncirculated.

293 1890-O MS-63, Brilliant Uncirculated.



294 1891 MS-65, Brilliant Uncirculated.

295 1891 MS-63, Brilliant Uncirculated.

296 1891 MS-63, Brilliant Uncirculated.

297 1891 MS-63, Brilliant Uncirculated.

298 1891-O MS-65, Brilliant Uncirculated. Soft strike in centers.

299 1891-O MS-65, Brilliant Uncirculated. Soft strike in centers.

300 1891-O MS-63, Brilliant Uncirculated.



301 1892 MS-65, Brilliant Uncirculated.



302 1892 MS-65, Brilliant Uncirculated.



303 1892-CC MS-65, Brilliant Uncirculated.



304 1892-CC MS-65, Brilliant Uncirculated.



305 1892-CC MS-65, Brilliant Uncirculated.

306 1892-CC MS-63, Brilliant Uncirculated.

307 1892-CC MS-63, Brilliant Uncirculated.

308 1892-O MS-65, Brilliant Uncirculated. Soft strike in centers.

309 1892-O MS-65, Brilliant Uncirculated. Soft strike in centers.

310 1892-O MS-65, Brilliant Uncirculated. Soft strike in centers.

311 1892-O MS-63, Brilliant Uncirculated.



312 1893 MS-65, Brilliant Uncirculated. Small mintage for 1893 in relation to other dates in the Morgan series. Only 389,792 pieces were struck. Three nice ones are offered in this section.



313 1893 MS-65, Brilliant Uncirculated.



314 1893 MS-65, Brilliant Uncirculated.

Another Morgan Rarity: 1893-O



(See Color Photo)

318 1893-O MS-63, Brilliant Uncirculated. Somewhat softly struck in the centers. As this is the usual state of affairs for 1893-O it will probably not detract from the overall desirability of the coin.



315 1893-CC MS-65, Brilliant Uncirculated. Full strike. An exceptional specimen of this last year of issue for Carson City. 1893-CC is one of the key dates in the Morgan dollar run—often lacking in high grades even in nearly complete sets.

Full Strike 1894 Dollar



319 1894 MS-65, Brilliant Uncirculated. Full strike. Bright mint lustre, which is far from normal for this year.



316 1893-CC MS-63, Brilliant Uncirculated. Full strike.



(See Color Photo)

320 1894-O MS-65, Brilliant Uncirculated. Well struck. Excellent surfaces and bright mint lustre. Everything one could ask for in a scarce date Morgan dollar.



317 1893-CC MS-63, Brilliant Uncirculated. Full strike.



(See Color Photo)

321 1894-O MS-65, Brilliant Uncirculated. Soft strike in centers



(See Color Photo)

322 1894-O MS-65, Brilliant Uncirculated. Soft strike in centers.

323 1894-O Choice AU-55.

Some Delightful 1894-S Dollars



324 1894-S MS-65, Brilliant Uncirculated.

Low Mintage 1895-S



327 1895-S MS-65, Brilliant Uncirculated. A low mintage of 400,000 bespeaks of the importance of 1895-S. About one bag was released with the famous Redfield hoard. These were quickly spread around the country without putting even a dent in the coin's upward price spiral. Now, years after the Redfield event, few nice 1895-S dollars appear on the market.



328 1895-S MS-65, Brilliant Uncirculated.



325 1894-S MS-65, Brilliant Uncirculated.

Three High Grade 1896-O Dollars



(See Color Photo)

329 1896-O MS-65, Brilliant Uncirculated. A touch of golden toning. The strike in the center portions is far and away above average.



326 1894-S MS-65, Brilliant Uncirculated.

330 1896-O MS-63, Brilliant Uncirculated. A little brighter mint lustre and this would surely grade a full MS-65, BU.



331 1896-O MS-63, Brilliant Uncirculated. Bright mint lustre. A normal amount of light bagmarks for the coin. Conservatively graded at MS-63.



332 1896-S MS-65, Brilliant Uncirculated.

1897-O: Another Popular Year



(See Color Photo)

333 1897-O MS-65, Brilliant Uncirculated. Very well struck, indeed, for the year. Most of the eagle's breast feathers are displayed. The lustre is bright and the bagmarks are held to a minimum on this specimen. All in all a handsome example of this popular date.



334 1897-O MS-63, Brilliant Uncirculated. Subdued lustre, decent strike and minimal contact marks.

335 1897-O MS-63, Brilliant Uncirculated. Needle sharp strike, a minimum of bagmarks. Subdued lustre is all that keeps this from the MS-65 classification.

336 1897-S MS-65, Brilliant Uncirculated.

337 1897-S MS-63, Brilliant Uncirculated.

338 1898-S MS-63, Brilliant Uncirculated.

339 1899 Low mintage issue. MS-63, Brilliant Uncirculated.



340 1899-S MS-65, Brilliant Uncirculated.

Dazzling 1901 Proof Dollar



(See Color Photo)

341 1901 Proof-67, brilliant. Bathed in the lightest glow of golden toning. 1901 is recognized as one of the most elusive dates in high grades. Often it is easier for the collector to purchase a Proof than a Mint State specimen. If you want a top-of-the-line 1901 Morgan dollar, look no farther!

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

Scarce MS-63 1901 Dollar



(See Color Photo)

342 1901 MS-63, Brilliant Uncirculated. Strike quality is good. Very few bagmarks. Subdued lustre, so typical of 1901 Philadelphia dollars.



343 1901 MS-63, Brilliant Uncirculated. Surfaces with a few more bagmarks. Lustre as preceding. Another handsome example of the scarce 1901.



344 1902-S MS-65, Brilliant Uncirculated.



345 1902-S MS-65, Brilliant Uncirculated.

346 1902-S MS-63, Brilliant Uncirculated.



347 1903-O MS-65, Brilliant Uncirculated.

348 1903-O MS-65, Brilliant Uncirculated.

349 1903-O MS-65, Brilliant Uncirculated.

350 1903-O MS-65, Brilliant Uncirculated.

351 1903-O MS-65, Brilliant Uncirculated.



352 1904 MS-63, Brilliant Uncirculated.

353 1904 MS-63, Brilliant Uncirculated.

Pair of Nice 1904-S Dollars



(See Color Photo)

354 1904-S MS-65, Brilliant Uncirculated. Bright mint lustre. When seen, 1904-S usually comes quite nice—a pleasant exception to the rule for most other dates!



(See Color Photo)

355 1904-S MS-65, Brilliant Uncirculated. Bright mint lustre. Twin to the preceding.

356 1921-S MS-65, Brilliant Uncirculated. Nice strike and a minimum of bagmarks.

357 1921-S MS-65, Brilliant Uncirculated. Another, identical.

358 1921-S MS-63, Brilliant Uncirculated.

359 1921-S MS-63, Brilliant Uncirculated.

360 1921-S MS-63, Brilliant Uncirculated.

361 1921-S MS-63, Brilliant Uncirculated.

362 1921-S MS-63, Brilliant Uncirculated.

High Relief 1921 Peace Dollars



363 **1921 Peace dollar. MS-65, Brilliant Uncirculated.** Struck in high relief and thus a type unto itself. Strike quality is about typical for this year—not weak but not full either. Mint lustre is bright and handling marks few. All in all a worthwhile specimen.



364 **1921 Peace dollar. MS-65, Brilliant Uncirculated.** Strike a bit fuller than the preceding.

365 **1921 Peace dollar. MS-63, Brilliant Uncirculated.**

366 **1921 Peace dollar. MS-63, Brilliant Uncirculated.**

367 **1921 Peace dollar. MS-63, Brilliant Uncirculated.**

368 1921 Peace dollar. Choice AU-55.

369 1922-D MS-60, Brilliant Uncirculated.

370 1922-D MS-60, Brilliant Uncirculated.

371 1922-D MS-60, Brilliant Uncirculated.

372 1922-S MS-65, Brilliant Uncirculated.

373 1922-S MS-65, Brilliant Uncirculated. Soft strike in centers.

374 1922-S MS-63, Brilliant Uncirculated.

375 1922-S MS-63, Brilliant Uncirculated.

376 1923-S MS-65, Brilliant Uncirculated.

377 1923-S MS-65, Brilliant Uncirculated. Soft strike in centers.

378 1925-S MS-65, Brilliant Uncirculated. Soft strike in centers.

379 1925-S MS-60, Brilliant Uncirculated.

380 1925-S MS-60, Brilliant Uncirculated.

381 1926 MS-65, Brilliant Uncirculated.

382 1926 MS-65, Brilliant Uncirculated.

383 1926-D MS-63, Brilliant Uncirculated.

384 1926-S MS-65, Brilliant Uncirculated.

385 1926-S MS-63, Brilliant Uncirculated.

386 1926-S MS-63, Brilliant Uncirculated.



387 **1927-D MS-65, Brilliant Uncirculated.** One of the difficult Peace dollars to locate this nice.

388 1927-D MS-63, Brilliant Uncirculated.



389 **1927-S MS-65, Brilliant Uncirculated.**



390 **1927-S MS-65, Brilliant Uncirculated.**

391 1927-S MS-63, Brilliant Uncirculated.



392 1928 MS-65, Brilliant Uncirculated. Lowest mintage Peace dollar. A good performer over the years.



398 1935-S MS-65, Brilliant Uncirculated.



393 1928 MS-65, Brilliant Uncirculated.



399 1935-S MS-65, Brilliant Uncirculated.



394 1928-S MS-65, Brilliant Uncirculated. Soft strike in the centers.

395 1928-S MS-65, Brilliant Uncirculated. Soft strike in the centers.



396 1934-D MS-63, Brilliant Uncirculated.



Lovely Key Date 1934-S Peace Dollar



(See Color Photo)

397 1934-S MS-65, Brilliant Uncirculated. Highest priced date in the Peace dollar series. Here is an excellent example for your bidding pleasure.



Attractive First Year of Issue Proof



400 1873 Proof-60, brilliant. First year of issue for this short-lived type. Trade dollars were minted for trade in the Orient. They could not be spent in the United States and for many years were available from coin dealers for under one dollar! 865 Proofs were struck in 1873.

401 1873-CC AU-50, whizzed on a wire brush wheel (to simulate lustre).

Delightful 1877-CC Trade Dollar



(See Color Photo)

402 1877-CC MS-65, Brilliant Uncirculated. Excellent strike. Bright mint lustre. Important, too, because of its romantic Carson City heritage.

Lightly Toned Proof of 1880



403 **1880 Proof-60, toned.** Brownish gold color. Trade dollars dropped off in popularity in the late 1870s. After 1878, only a few Proofs were struck for collector demand. 1880 saw a mere 1,987 Trade dollars minted.

Attractive 1883 Proof Trade Dollar



404 **1883 Proof-60, brilliant.** The small mintage of 979 pieces makes 1883 the third lowest coinage for regular issue Trade dollars.

Gold Dollars

405 1849 Large head, closed wreath. EF-40.

406 1851 EF-40.



407 1852 Lustrous AU-50.

408 1853 EF-40, pinscratches.

409 1853 EF-40, similar light surface marks.

410 1853 VF-20.



411 **1854 Type 2.** Short-lived design type. Lustrous AU-50.



412 **1854 Type 2.** AU-50.

413 1857 AU-50.



414 **1857-C** An attractive coin struck at our southern mint of Charlotte, North Carolina. **Choice EF-45.**

415 1861 AU-50.

Handsome Mint State 1874 Gold Dollar



416 **1874 MS-65, Brilliant Uncirculated.** Perfect for a type set. Bringing in the neighborhood of \$4000.

417 1874 EF-40.

Quarter Eagles



418 **1836** Kneass's intriguing style, used only from 1834 to 1839. **MS-60, Brilliant Uncirculated.**

Lustrous 1837 Quarter Eagle



(See Color Photo)

419 **1837 MS-63, Brilliant Uncirculated.** Well struck and lustrous.



420 **1837 MS-60, Brilliant Uncirculated.**

421 1851 EF-40.



422 **1852 MS-65, Brilliant Uncirculated.** A nice little coin to add to your gold type set. Has performed well over the years, too.

423 1854 EF-40.



424 1870 Lustrous AU-50. Quarter eagle mintages dropped at this time. 1870 saw only 4,555 coined. Few survived as nicely as this.



425 1878 MS-63, Brilliant Uncirculated.



426 1878 MS-60, Brilliant Uncirculated.



427 1887 Choice AU-55. Another scarce date. 6,282 struck.



428 1905 MS-65, Brilliant Uncirculated.

429 1905 MS-63, Brilliant Uncirculated.

430 1906 MS-63, Brilliant Uncirculated.



431 1907 MS-65, Brilliant Uncirculated.



432 1907 MS-65, Brilliant Uncirculated.



433 1907 AU-50.

434 1908 EF-40.

435 1908 EF-40

436 1909 MS-60, Brilliant Uncirculated.

437 1910 Choice EF-45.

438 1910 EF-40.

439 1911 EF-40.

440 1912 EF-40.

441 1912 EF-40.

442 1913 EF-40.

443 1914 EF-40.

444 1914-D AU-50.

445 1914-D VF-20.

446 1915 EF-40.

447 1915 EF-40.



448 1925-D MS-65, Brilliant Uncirculated. Bright mint lustre.



449 1925-D MS-63, Brilliant Uncirculated.

450 1925-D EF-40.

451 1926 MS-63, Brilliant Uncirculated.

452 1926 EF-40.



453 1927 MS-60, Brilliant Uncirculated.



454 1928 MS-60, Brilliant Uncirculated.



455 1928 MS-60, Brilliant Uncirculated.

456 1928 MS-60, Brilliant Uncirculated.

457 1928 AU-50.

458 1929 MS-63, Brilliant Uncirculated.

Three-Dollar Gold Pieces

Rare 1858 \$3 Gold



(See Color Photo)

459 1858 Low mintage date. Only 2,133 1858 three-dollar gold pieces were struck. Few are known today. This specimen grades a full **Choice EF-45** and has lustre in the protected areas. The surfaces are excellent.

Low Mintage 1868



460 1868 AU-50. Another elusive three-dollar gold piece is 1868. Mintages in the 1860s and early 1870s were, as a rule, very limited. 1868 is no exception, 4,875 were struck. Why not consider adding this to your collection. It doesn't run much higher than a more common date.

461 1874 EF-40, once mounted at the rim.



462 1878 AU-50. Goodly quotient of mint lustre remains. Small mark by Liberty's forehead is noted.

463 1878 VG-8, solder removed from rim.

464 1886 Low mintage date. EF-40, minor damage at the center of the obverse.



465 1888 AU-50. Light, but noticeable pinscratches on the obverse. Much mint lustre.



466 1834 No motto type as designed by William Kneass. A short-lived type (1834-1838). AU-50.



467 1834 No motto. EF-40.



468 1836 Choice EF-45.



469 1837 Choice AU-55.



470 1858-D Popular issue from Dahlonega, Georgia. Choice AU-55. Much mint lustre. Only the lightest trace of wear. Excellent strike, also.



471 1871-CC Low mintage. Second year of issue for Carson City. EF-40.

472 1876-CC VF-20.

473 1880 MS-60, Brilliant Uncirculated.

474 1880 EF-40.

475 1881 MS-60, Brilliant Uncirculated.

476 1881 MS-60, Brilliant Uncirculated.

Bowers and Ruddy Galleries — Half Eagles

477 1881 EF-40.

478 1882 MS-63, Brilliant Uncirculated.

479 1882 MS-60, Brilliant Uncirculated.

480 1886 AU-50.

481 1886 EF-40.

482 1886-S MS-60, Brilliant Uncirculated.

483 1886-S EF-40, cleaned.

484 1887-S MS-60, Brilliant Uncirculated.

485 1887-S MS-60, Brilliant Uncirculated.

486 1887-S Choice AU-55.



487 1890-CC MS-60, Brilliant Uncirculated.

488 1893 MS-63, Brilliant Uncirculated.

489 1893 MS-60, Brilliant Uncirculated.



490 1893-O AU-50. Scarce New Orleans issue.



491 1893-S Choice AU-55.

492 1894 MS-60, Brilliant Uncirculated.

493 1895 MS-60, Brilliant Uncirculated.

494 1897 MS-60, Brilliant Uncirculated.

495 1897 Choice AU-55.

496 1898 Choice AU-55.

497 1898 Choice AU-55.

498 1899 MS-63, Brilliant Uncirculated.

499 1899 MS-60, Brilliant Uncirculated.

500 1900 MS-63, Brilliant Uncirculated.



501 1900 MS-63, Brilliant Uncirculated.



502 1900 MS-60, Brilliant Uncirculated.

503 1900 Choice AU-55.

504 1901 Choice AU-55.

505 1901 Choice AU-55.

506 1902 EF-40.

507 1902-S Choice AU-55.

508 1903-S Choice AU-55.

509 1903-S EF-40.

510 1906 MS-63, Brilliant Uncirculated.

511 1906 Choice AU-55.

512 1907 MS-60, Brilliant Uncirculated.

513 1907 Choice AU-55.



514 1907-D MS-65, Brilliant Uncirculated. Popular Denver Mint issue.



515 1908 Indian. Choice AU-55.

516 1908 Indian. Choice AU-55.

517 1908 Indian. EF-40.

518 1908-D MS-60, Brilliant Uncirculated.

519 1908-D MS-60, Brilliant Uncirculated.



520 1909 MS-60, Brilliant Uncirculated.

521 1909 AU-50.

522 1909 AU-50.



523 1909-D MS-63, Brilliant Uncirculated.



524 1909-D MS-63, Brilliant Uncirculated.



525 1909-D AU-50.

526 1909-D AU-50.

527 1910 MS-60, Brilliant Uncirculated.

528 1910 Choice AU-55.

529 1910 EF-40.

530 1911 Choice AU-55.

531 1911 AU-50.

532 1911 AU-50.

533 1911 EF-40.



534 1911-S MS-60, Brilliant Uncirculated.



535 1912 MS-63, Brilliant Uncirculated.



536 1912 MS-60, Brilliant Uncirculated.



537 1912 Choice AU-55.

538 1912 Choice AU-55.

539 1912 EF-40.



540 1913 MS-63, Brilliant Uncirculated.



541 1914-D MS-63, Brilliant Uncirculated.

Rare and Desirable 1929 Half Eagle



(See Color Photo)

542 1929 MS-65, Brilliant Uncirculated. Last year of issue and one of the most important Indian head half eagles. Always in great demand from knowledgeable collectors. This one should sell close to \$20,000.

Eagles

543 1881 AU-50.



544 1891-CC MS-60, Brilliant Uncirculated.

545 1893 MS-60, Brilliant Uncirculated.

546 1894 MS-60, Brilliant Uncirculated.

547 1897 MS-63, Brilliant Uncirculated.



548 1901-S MS-65, Brilliant Uncirculated. Delightful quality.



549 1901-S MS-65, Brilliant Uncirculated. Another, equally fine.

550 1906-D First year of issue for the Denver Mint. MS-60, BU.

551 1907 Liberty. MS-63, Brilliant Uncirculated.

552 1907 Liberty. MS-63, Brilliant Uncirculated.

553 1907 Liberty. MS-60, Brilliant Uncirculated.

554 1907 Liberty. Choice AU-55.



555 1907 Indian. MS-63, Brilliant Uncirculated. Excellent example of this two-year "no motto" type coin.



556 1907 Indian. MS-60, Brilliant Uncirculated.



557 1907 Indian. MS-60, Brilliant Uncirculated.



565 1909 MS-60, Brilliant Uncirculated.

567 1910 MS-63, Brilliant Uncirculated.



568 1910 Choice AU-55.



575 1911 MS-63, Brilliant Uncirculated.



569 1910 Choice AU-55.



576 1911 MS-60, Brilliant Uncirculated.



570 1910 Choice AU-55, lightly cleaned.



577 1911 Choice AU-55.



571 1910-D MS-63, Brilliant Uncirculated, nick near eye.



578 1912 Choice AU-55.



572 1910-D AU-50.



579 1912-S Choice AU-55.



573 1910-S MS-60, Brilliant Uncirculated.



580 1913 Choice AU-55.

AUCTION BROCHURE AVAILABLE FREE!

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581 1914 Choice AU-55.



587 1926 MS-60, Brilliant Uncirculated.



582 1914-D MS-60, Brilliant Uncirculated.



588 1926 MS-60, Brilliant Uncirculated.



583 1914-D Choice EF-45.



589 1932 MS-65, Brilliant Uncirculated.



584 1915 MS-60, Brilliant Uncirculated.



590 1932 MS-63, Brilliant Uncirculated.



585 1915 AU-50.



591 1932 MS-60, Brilliant Uncirculated.



586 1926 MS-63, Brilliant Uncirculated, gouge on reverse.



Double Eagles



592 1856-S MS-63, Brilliant Uncirculated, uniform matte surfaces, probably has seen some salt water in its lifetime.



(See Color Photo)

593 1861 MS-63, Brilliant Uncirculated, rare in this condition.



594 1862-S Choice EF-45.

599 1877 AU-50, full lustre but heavy bagmarks.



595 1874-CC EF-40.

600 1882-CC AU-50.



596 1874-S Choice VF-30.

(See Color Photo)

601 1885-CC MS-63, Brilliant Uncirculated, faintly prooflike, light toning. Rare in Unc.



597 1875-CC EF-40, cleaned.

602 1904 MS-63, Brilliant Uncirculated.

FASCINATING BOOKLET AVAILABLE FREE

"How to Sell Your Coins for the Best Price" gives you complete information and details about selling your coins. It's free for the asking!



603 1904 MS-63, Brilliant Uncirculated.



608 1909 Choice AU-55.



Pair of High Relief Double Eagles



604 MCMVII (1907) High Relief. MS-60, Brilliant Uncirculated. Extremely popular one year type coin.



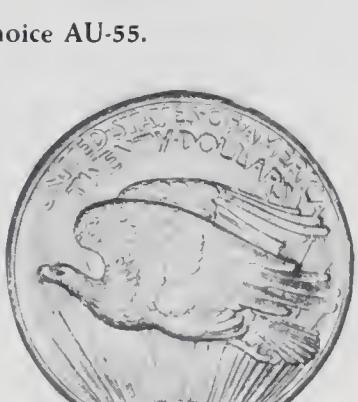
609 1909-S AU-50, polished.



610 1910 AU-50, cleaned.



605 MCMVII (1907) High Relief. Choice AU-55.



611 1912 Choice EF-45.



606 1908 No motto. Choice AU-55.



607 1909 Choice AU-55.



MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

SESSION II
(United States Coins & Currency)
Friday Evening, August 8. 7:00 p.m. Sharp. Lots 612-1333

Commemoratives



612 1893 Isabella quarter. MS-65, lightly toned Uncirculated, two short, but fairly deep scratches on reverse.



613 1893 Isabella quarter. MS-60, Brilliant Uncirculated.



614 1893 Isabella quarter. MS-60, Brilliant Uncirculated.

615 1893 Isabella quarter. AU-50.

616 1893 Isabella quarter. AU-50, lightly polished.



(See Color Photo)

617 1900 Lafayette dollar. MS-63, Brilliant Uncirculated.



618 1900 Lafayette dollar. MS-63, Brilliant Uncirculated.



619 1900 Lafayette dollar. MS-63, Brilliant Uncirculated.



620 1900 Lafayette dollar. MS-60, Brilliant Uncirculated.



621 1900 Lafayette dollar. MS-60, Brilliant Uncirculated



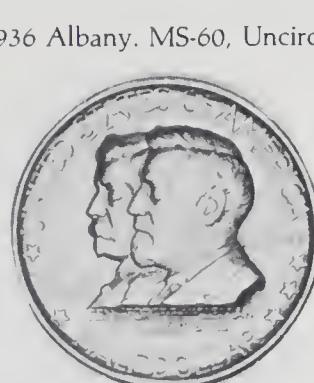
636 1938 Arkansas PDS set. MS-65, Uncirculated with light toning.



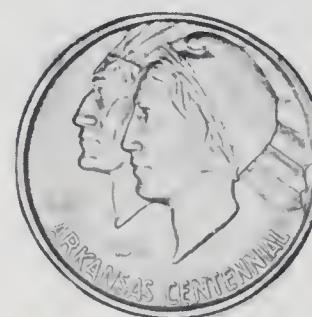
637 1938 Arkansas PDS set. MS-63, Uncirculated, toned, light tarnish on all. (Total: 3 pieces)



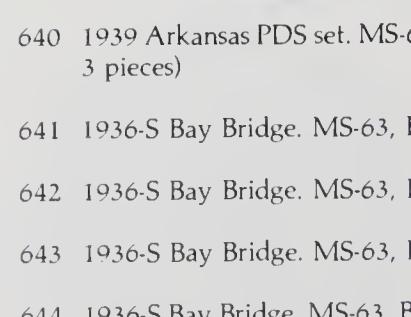
638 1939 Arkansas PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)



639 1939 Arkansas PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)



640 1939 Arkansas PDS set. MS-63, Uncirculated, dull, light tarnish. (Total: 3 pieces)



641 1936-S Bay Bridge. MS-63, Brilliant Uncirculated.

642 1936-S Bay Bridge. MS-63, Brilliant Uncirculated.

643 1936-S Bay Bridge. MS-63, Brilliant Uncirculated, light tarnish.

644 1936-S Bay Bridge. MS-63, Brilliant Uncirculated, spot of green tarnish on reverse.

645 1936-S Bay Bridge. MS-60, Brilliant Uncirculated.

646 1934 Boone. MS-63, Brilliant Uncirculated.



647 1935 Boone. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)



653 1937 Boone. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)



648 1935 Boone. With small 1934. PDS set. MS-65, BU. (Total: 3 pieces)



654 1937 Boone. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)



649 1935 Boone. With small 1934. PDS set. MS-65, BU. (Total: 3 pieces)



655 1938 Boone. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)



650 1935 Boone. With small 1934. PDS set. MS-60, BU. (Total: 3 pieces)



661 1936 Cincinnati. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)



651 1936 Boone. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)



662 1936 Cincinnati. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)



652 1936 Boone. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)



(See Color Photo)

663 1936 Cincinnati. MS-60, Brilliant Uncirculated, several abrasions.

664 1936-D Cincinnati. MS-63, Brilliant Uncirculated.



(See Color Photo)

665 1936-S Cincinnati. MS-63, Brilliant Uncirculated.



666 1936-S Cincinnati. MS-60, Brilliant Uncirculated.

667 1936-S Cincinnati. MS-60, Brilliant Uncirculated.

668 1936 Cleveland. MS-65, Uncirculated, toning on reverse.

669 1936 Cleveland. MS-65, Brilliant Uncirculated.

670 1936 Cleveland. MS-63, Brilliant Uncirculated.



671 1936 Columbia. PDS set. MS-65, Uncirculated with light toning.
(Total: 3 pieces)



672 1936 Columbia. MS-65, Brilliant Uncirculated.

673 1936 Columbia. MS-60, cleaned Uncirculated.

674 1936-D Columbia. MS-65, Brilliant Uncirculated.



675 1936-S Columbia. MS-65, Brilliant Uncirculated.

676 1893 Columbian. MS-65, Uncirculated with iridescent toning.



677 1935 Connecticut. MS-63, Brilliant Uncirculated.

678 1935 Connecticut. MS-63, Brilliant Uncirculated.



679 1936 Delaware. MS-65, Brilliant Uncirculated.



680 1936 Delaware. MS-65, Brilliant Uncirculated.

681 1936 Elgin. MS-63, Brilliant Uncirculated.

682 1936 Elgin. MS-63, Brilliant Uncirculated, light tarnish.

683 1936 Elgin. MS-60, BU, gouge at top of obverse.



684 1936 Gettysburg. MS-65, Brilliant Uncirculated.

685 1936 Gettysburg. MS-63, Brilliant Uncirculated.



686 1928 Hawaii. Choice AU-55.

687 1928 Hawaii. AU-50, polished.

688 1928 Hawaii. AU-50, cleaned.

689 1924 Huguenot. MS-65, Brilliant Uncirculated.

690 1924 Huguenot. MS-63, Brilliant Uncirculated.

691 1924 Huguenot. MS-60, Brilliant Uncirculated.

692 1946 Iowa. MS-65, Brilliant Uncirculated.

693 1946 Iowa. MS-63, Brilliant Uncirculated.

694 1946 Iowa. MS-63, Brilliant Uncirculated.

695 1925 Lexington. MS-65, Brilliant Uncirculated.

696 1918 Lincoln. Choice AU-55.



697 1936 Lynchburg. MS-65, Brilliant Uncirculated.



698 1936 Lynchburg. MS-63, Brilliant Uncirculated, light tarnish.

699 1920 Maine. MS-65, Brilliant Uncirculated.

700 1920 Maine. MS-63, Brilliant Uncirculated.

701 1920 Maine. MS-63, Uncirculated, toned.

702 1920 Maine. AU-50.



703 1934 Maryland. MS-63, Brilliant Uncirculated.

704 1934 Maryland. MS-63, Brilliant Uncirculated.

705 1934 Maryland. MS-63, Brilliant Uncirculated.

706 1923-S Monroe. MS-60, Brilliant Uncirculated.

707 1923-S Monroe. MS-60, Brilliant Uncirculated.

708 1923-S Monroe. MS-60, Brilliant Uncirculated.

709 1923-S Monroe. MS-60, Brilliant Uncirculated.



710 1921 Missouri. With 2*4. MS-63, Brilliant Uncirculated.



711 1921 Missouri. MS-63, Brilliant Uncirculated, scratch in left obverse field.



712 1938 New Rochelle. MS-65, Brilliant Uncirculated.



713 1938 New Rochelle. MS-65, Brilliant Uncirculated.



714 1938 New Rochelle. MS-63, Brilliant Uncirculated.

715 1920 Oregon. MS-60, cleaned Uncirculated.



716 1928 Oregon. MS-65, Brilliant Uncirculated.



717 1934-D Oregon. MS-63, Brilliant Uncirculated.



719 1936-S Oregon. MS-65, Brilliant Uncirculated.



723 1939 Oregon PDS set. MS-67, Brilliant Uncirculated. An unbeatable threesome! (Total: 3 pieces)

724 1939 Oregon PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

CONSIGNMENTS WANTED!

We're now accepting consignments for our next auction. Write or call today for complete information!

Several Very Nice 1915-S Panama-Pacifics



(See Color Photo)

725 1915-S Panama-Pacific. MS-65, toned Uncirculated. Never dipped or fussed with in any way. Deep blue and gold toning—exactly as they come from their original boxes (too bad this one does not have its box of issue).



(See Color Photo)

726 1915-S Panama-Pacific. MS-65, Brilliant Uncirculated. Very nice quality for this elusive type.



727 1915-S Panama-Pacific. MS-63, Brilliant Uncirculated.

728 1920 Pilgrim. MS-65, Brilliant Uncirculated.

729 1920 Pilgrim. MS-65, Brilliant Uncirculated.

730 1920 Pilgrim. MS-63, Brilliant Uncirculated.

731 1920 Pilgrim. MS-63, Brilliant Uncirculated.

732 1920 Pilgrim. MS-60, Brilliant Uncirculated.

733 1920 Pilgrim. MS-60, Brilliant Uncirculated.

734 1920 Pilgrim. AU-50, cleaned.

735 1920 Pilgrim. EF-40.

736 1921 Pilgrim. Low mintage. MS-60, Brilliant Uncirculated.

737 1921 Pilgrim. MS-60, Brilliant Uncirculated.

738 1921 Pilgrim. MS-60, Brilliant Uncirculated.

739 1921 Pilgrim. AU-50.

740 1936 Rhode Island PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

741 1936 Rhode Island PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

742 1936 Rhode Island PDS set. MS-65, toned Uncirculated. Each coin with mottled golden brown toning, just as acquired from the set's cardboard issue holder (not included in this lot). (Total: 3 pieces)

743 1936 Rhode Island single coin. MS-65, Brilliant Uncirculated.

744 1936 Rhode Island. MS-65, Brilliant Uncirculated.

745 1936 Rhode Island. MS-60, Brilliant Uncirculated.

746 1936-D Rhode Island. MS-65, Brilliant Uncirculated.

747 1936-D Rhode Island. MS-65, Brilliant Uncirculated.

748 1936-S Rhode Island. MS-65, Brilliant Uncirculated.

749 1936-S Rhode Island. MS-65, Brilliant Uncirculated.



750 1937 Roanoke. MS-65, Brilliant Uncirculated.

751 1937 Roanoke. MS-65, Brilliant Uncirculated.

752 1936 Robinson. MS-65, Brilliant Uncirculated.

753 1936 Robinson. MS-65, Brilliant Uncirculated.

754 1936 Robinson. MS-65, Brilliant Uncirculated.

755 1936 Robinson. MS-65, Brilliant Uncirculated.

756 1935-S San Diego. MS-65, Brilliant Uncirculated.

757 1935-S San Diego. MS-65, Brilliant Uncirculated.

758 1935-S San Diego. MS-63, Brilliant Uncirculated.

759 1935-S San Diego. MS-63, Brilliant Uncirculated.

760 1936-D San Diego. MS-65, Brilliant Uncirculated.

761 1936-D San Diego. MS-65, Brilliant Uncirculated.

762 1926 Sesquicentennial. MS-63, Brilliant Uncirculated.

763 1926 Sesquicentennial. MS-63, Brilliant Uncirculated.

764 1926 Sesquicentennial. MS-60, Brilliant Uncirculated.

765 1926 Sesquicentennial. MS-60, Brilliant Uncirculated.

766 1926 Sesquicentennial. MS-60, Brilliant Uncirculated.

Four Attractive 1935 Spanish Trails



767 1935 Spanish Trail. Small mintage of 10,008. MS-65, Brilliant Uncirculated.



768 1935 Spanish Trail. MS-65, Brilliant Uncirculated.



769 1935 Spanish Trail. MS-65, Brilliant Uncirculated.



770 1935 Spanish Trail. MS-65, Brilliant Uncirculated.

771 1925 Stone Mountain. MS-65, Brilliant Uncirculated.

772 1925 Stone Mountain. MS-65, Brilliant Uncirculated.

773 1934 Texas. First year of issue. MS-65, Brilliant Uncirculated.

774 1934 Texas. MS-65, Brilliant Uncirculated.

775 1935-PDS Texas set. MS-65, Brilliant Uncirculated.

776 1935-PDS Texas set. MS-65, Brilliant Uncirculated.

777 1937-PDS Texas set. MS-67, Brilliant Uncirculated.

778 1937-PDS Texas set. MS-65, Brilliant Uncirculated.

779 1937-PDS Texas set. MS-65, Brilliant Uncirculated.

780 1937-PDS Texas set. MS-65, Brilliant Uncirculated.

781 1937-PDS Texas set. MS-65, Brilliant Uncirculated.

782 1938-PDS Texas set. MS-67, Brilliant Uncirculated. Superb quality!

783 1938-PDS Texas set. MS-65, Brilliant Uncirculated.

FREE FOR THE ASKING

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Four Scarce Vancouver Halves



784 1925 Vancouver. MS-65, Brilliant Uncirculated.



785 1925 Vancouver. MS-65, Brilliant Uncirculated.

786 1925 Vancouver. MS-63, Brilliant Uncirculated.

787 1925 Vancouver. MS-60, Brilliant Uncirculated.

788 1927 Vermont. MS-65, Brilliant Uncirculated.

789 1927 Vermont. MS-65, Brilliant Uncirculated.

790 1947-PDS Booker T. Washington set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

791 1948-PDS Booker T. Washington set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

792 1948-PDS Booker T. Washington set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

793 1948-PPS Booker T. Washington set. No example from Denver. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

794 1948-PDS Booker T. Washington set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

795 1949-PDS Booker T. Washington set. The key set with lowest overall mintage—just 6,004. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

796 1950-PDS Booker T. Washington set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

797 1951-PDS Booker T. Washington set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

798 1951-PDS Washington-Carver set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

799 1951-PSS Washington-Carver set. No example from Denver. MS-63, Brilliant Uncirculated.

800 1952-PDS Washington-Carver set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

801 1952-PDS Washington-Carver set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

802 1952-PDS Washington-Carver set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

803 1952-PDS Washington-Carver set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)



804 1936 Wisconsin. MS-65, Brilliant Uncirculated.



805 1936 Wisconsin. MS-65, Brilliant Uncirculated.

806 1936 Wisconsin. MS-65, Brilliant Uncirculated.

807 1936 York. MS-65, Brilliant Uncirculated.

808 1936 York. MS-65, Brilliant Uncirculated.

Commemorative Gold

Exceptional 1904 Lewis and Clark \$1



(See Color Photo)

809 1904 Lewis and Clark \$1. Scarcest of the gold dollar commemoratives in high grade, we're pleased to offer for your bidding an exceptional MS-67, Brilliant Uncirculated specimen. Only 10,025 Lewis and Clark gold dollars were struck. These were distributed at the Portland, Oregon Lewis and Clark Centennial Exposition in 1905. As is so often the case with these expositions, mainly non-collectors purchased the little gold pieces. Not knowing how to handle them properly, most Lewis and Clark dollars became scuffed or scratched. Full Mint State specimens are really very rare today.

We expect spirited bidding on this piece. The reward, of course, comes later on when it is time to resell the piece. Just as many envious collectors will be vying for the coin then as are vying for it now!



810 1916 McKinley \$1. MS-65, Brilliant Uncirculated.



(See Color Photo)

811 1915-S Panama-Pacific \$1. MS-63, Brilliant Uncirculated.

Two Pleasing Panama-Pacific Quarter Eagles



812 1915-S Panama-Pacific \$2.50 gold. The first gold commemorative of this denomination. MS-65, Brilliant Uncirculated. The small mintage of 6,749 means few collectors can have the pleasure of owning one of these delightfully attractive coins.



813 1915-S Pan-Pacific \$1. MS-63, Brilliant Uncirculated.



814 1926 Sesquicentennial \$2.50. MS-63, Brilliant Uncirculated.

Rare 1881 Proof Five-Cent Piece



(See Color Photo)

816 1881 five-cent piece. Thick nickel planchet (struck slightly after the turn of the century). A dazzling Proof-65 specimen displaying the lightest modicum of toning.

King Kalakaua took a world tour in 1880 (he was the first King from any country ever to visit the United States of America). After returning to Hawaii, Kalakaua was approached by the owner of a New Caledonia nickel mine wanting to contract out a coinage for the kingdom. The French owner struck about 100 1881 five-cent pieces and gave them to the King. Nothing more came of the deal, however. Around the turn of the century, an enterprising individual (unknown today but believed to have lived in Canada) struck up some additional pieces. The originals all started out as Uncirculated coins struck on thin nickel planchets. The diagnostic feature is a small cross at the top of the crown on the reverse. The "restrikes" if such can be labeled for restriking a pseudo-coin, do not have this cross. They were made in both thick and thin planchets (the present coin having been struck on a thick one), in Proof and Uncirculated and in nickel and aluminum. All told, probably another 100 or so "restrikes" were made.

Far fewer than this are known today. Experts estimate the total population of all varieties at 75 to 100 pieces (seven originals were soldered together into a bracelet!) Thus the present specimen must rank as a top-of-the-line example. We expect it to bring over \$6000.

Territorial Gold Piece

Attractive U.S. Assay Office \$20



815 1853 U.S. Assay Office of Gold \$20. One of the most important private mints of the era. Lovely Choice EF-45.

The Rare 1883 Proof Dime



(See Color Photo)

817 1883 Ten cents. Proof-65, deep blue toning.

King Kalakaua's appetite was whet by the gift of 100 1881 five-cent pieces. Through his agent, he contracted with the Philadelphia Mint for a coinage for his small kingdom. A total of \$1,000,000 dollars face value was minted (check the *Guide Book of U.S. Coins* for mintage breakdowns). A small number of Proofs were struck, however, for distribution to the King and important personages in the Islands. Records indicate 26 Proof dimes were minted (six in September 1883 and twenty a year later), sent to the Islands, and distributed. Fewer than this number are known today.

Without a doubt this is one of the most interesting and significant coins to come out of the Kingdom of Hawaii.

818 1883 Ten cents (UMI KENETA = ten cents). Regular issue coin. EF-40. Same designs as the preceding Proof.

819 1883 Quarter dollar (HAPAPA = 1/4 of 100). Lovely MS-63, Brilliant Uncirculated. Prooflike fields on the obverse. Frosty reverse. Only a scattering of bagmarks keeps this from a higher grade.

820 1883 Half dollar (HAPALUA). EF-40.

821 1883 Half dollar. VF-20.

Hawaii was a kingdom prior to becoming a territory of the United States. Imagine if you will a two-bit kingdom with palace intrigues, foreign government pressures and a strategic location in the mid-Pacific and you have a pretty good picture of this lovely Island society in the 1800s.

King Kalakaua (r. 1874-1891) was one of the most popular kings Hawaii ever had. More important to coin collectors, various and sundry coin and paper money issues emanated from Hawaii during Kalakaua's reign. Two of the rarest pieces are offered in this section: the Proof five-cent piece and the Proof dime.

Proof Sets



822 1938 Proof set. Proof-67, brilliant in quality. All exceptional coins. (Total: 5 pieces)



823 1940 Proof set. Proof-67, again all pieces brilliant and superb. (Total: 5 pieces)

U.S. Paper Money

824 F-39 \$1 Legal Tender. 1917. Portrait of George Washington. A popular "type" note. Crisp New.

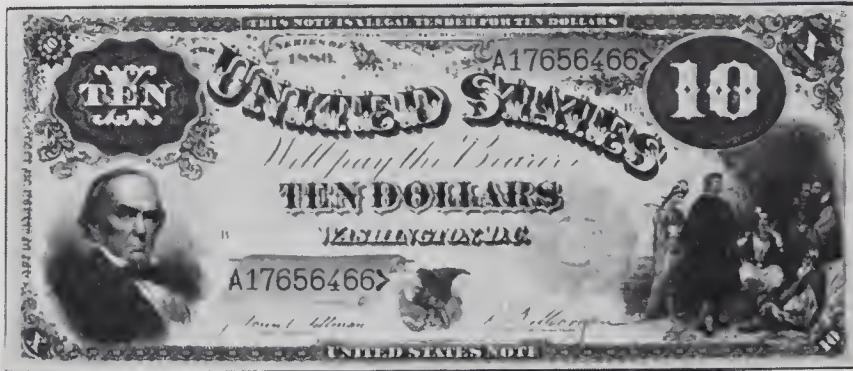


825 F-42 \$2 Legal Tender. 1869. Colorful rainbow series issue. Red, green, blue and black are attractively combined on the obverse. Ostensibly this was an anti-counterfeiting device. However, it made for one of the most handsome series of United States paper money. **Choice Crisp New.** Bright colors. Two rounded corners and a slightly askew centering are all that restrain us from grading the piece a full Gem.

826 F-56 \$2 Legal Tender. 1880. Small red seal, blue serial numbers. Choice Crisp New.

827 F-57 \$2 Legal Tender. 1917. Small red seal, red serial numbers. Crisp New (comparable to MS-60 in a coin). Three balanced margins and the bottom one somewhat close to the design but not touching. Some light age spotting near the top border, but this is not unnatural on a century-old note.

828 F-64 \$5 Legal Tender. 1869. Another in the popular *rainbow* series of notes. This one grades a full **Choice Crisp New**. Were it not for an all but invisible pinhole, we would not hesitate to grade this higher. The colors are excellent. Margins good (the left one narrower than the others but full nonetheless). No counting smudge, no age spots.



829 F-111 \$10 Legal Tender. 1880. The *jackass* note. Small red seal, blue serial numbers. **Gem Crisp New.** Bright. Well centered.

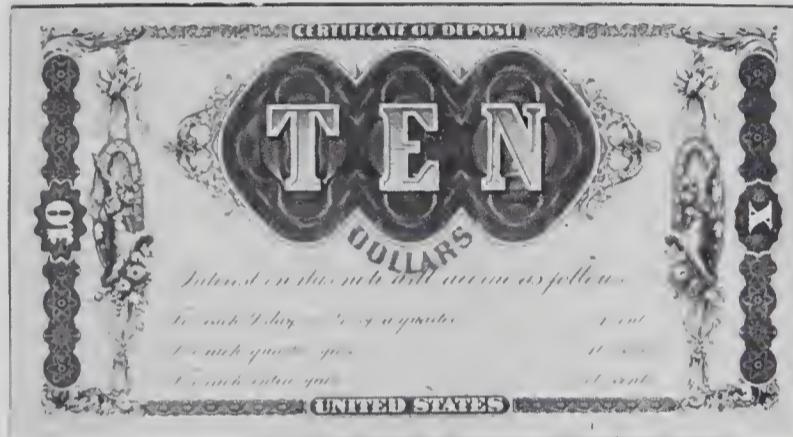
For some strange reason collectors of paper money (as well as coins, stamps, etc.) like to give nick-names to various issues—such as this "jackass" note. Other strange paper money monikers are: "rainbow series," "tombstone" silver certificates, "technicolor" notes, "watermelon" and "grand watermelon," and the misnamed "Onepapa" Indian chief \$5 bill (the chief's name isn't even Onepapa!).



830 F-122 \$10 Legal Tender. 1901. Bison note. An ever-popular type. **Choice Crisp New.** Attractive.

831 **F-122 \$10 Legal Tender. 1901.** Another bison note. Crisp New. This appears to be a Gem Crisp New, but close examination reveals the note to have been starched in an effort to improve its firmness. Serial number E57211186. Position F.

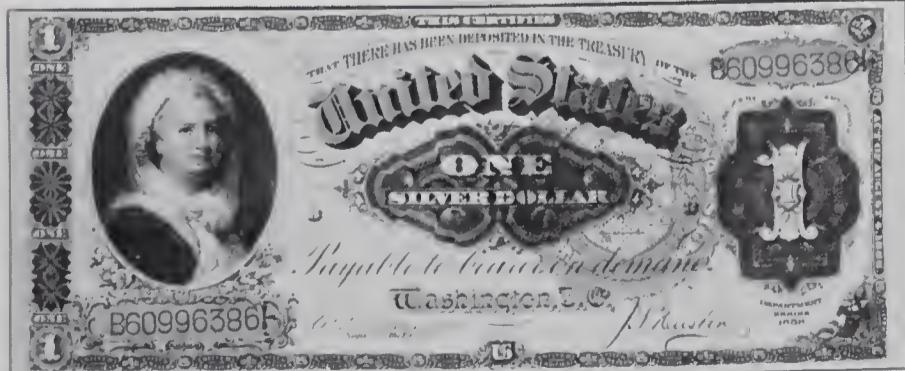
Rare and Desirable Refunding Certificate



832 F-214 \$10 Refunding Certificate. 1879. This is one of America's strangest paper money issues for it paid interest as well as performed duty as a circulating medium! Few were made. Most of the small numbers of survivors grade from Fine to Extremely Fine. We're pleased to be able to place upon the auction block a pristine **Gem Crisp New** specimen. Bright, bright colors on white, white paper. Perfect centering. Sharp corners. Comparable to MS-67 quality in a coin! You should try to view this lot to appreciate its high grade.

833 F-217 \$1 Silver Certificate. 1886. Martha Washington note. With the ornate reverse as used on 1886 series bills. Crisp New. Bright colors. Small counting smudge at upper right.

Gem Brown Seal Martha \$1 Bill



834 **F-219 \$1 Silver Certificate. 1886.** Brown seal, blue serial numbers (a delightful color combination). This attractive obverse combined with the ornate reverse gives a striking appearance! On top of all this is the grade: **Gem Crisp New**. Pristine as the day it left the press.

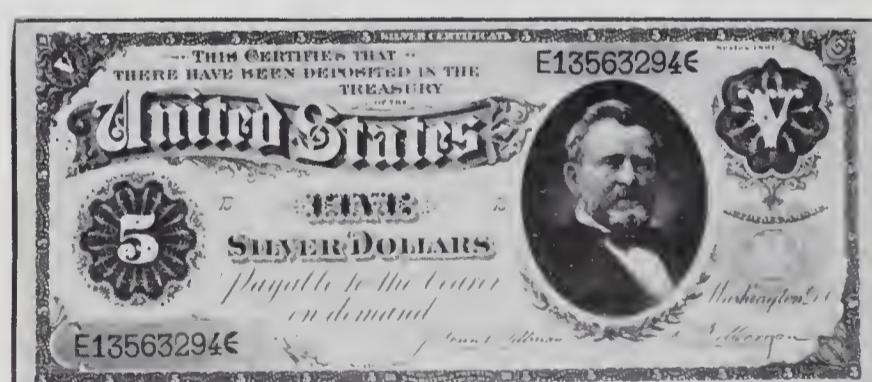
835 F-219 \$1 Silver Certificate. 1886. As last. Crisp New. Appears to be a Gem. However, inspection reveals it to have been starched at one time (an unfortunate habit done in a misguided attempt to improve the crispness of an already Crisp New note). Inexpensive, yet with all the characteristics of a Gem note.



836 **F-247 \$2 Silver Certificate. 1896.** The *Educational* series silver certificate. The theme of this \$2 bill is Science Presenting Steam and Electricity to Manufacture and Commerce. **Choice Crisp New** and currently bringing over \$6000 at auction in this grade.

837 **F-247 \$2 Silver Certificate. 1896.** Another. Crisp New. Small corner crease visible, but otherwise you could grade the bill Choice. Worth about \$2000.

Rare 1891 \$5 Silver Certificate



839 F-267 \$5 Silver Certificate. 1891. Ulysses S. Grant at right. Red seal, blue serial numbers. Very scarce in all grades, but particularly so this nice: **Gem Crisp New**. Exceptional centering. Needle sharp corners.

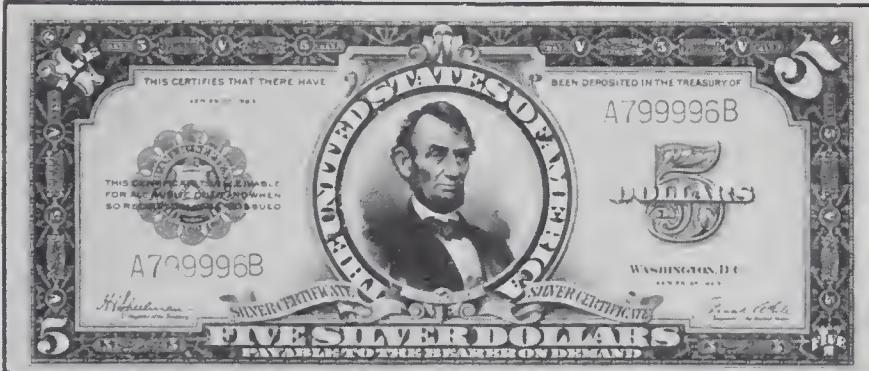
Two Beautiful Educational \$5 Notes



840 F-268 \$5 Silver Certificate. 1896. Educational series note depicting an allegorical Electricity as a central force in nature. AU with most of its original crispness. Worth over \$3500.

841 F-269 \$5 Silver Certificate. 1896. Twin to the preceding; AU.

"Lincoln In The Porthole"

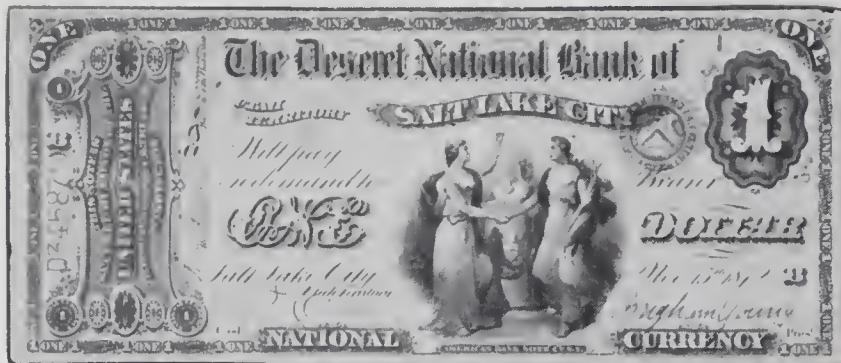


842 F-282 \$5 Silver Certificate. 1923. Lincoln in the Porthole design. Curious, but aptly named, don't you think? Lovely Gem Crisp New. Bright, pristine, flawless. Should realize close to \$4500.

843 F-300 \$10 Silver Certificate. 1891. "Tombstone" note, so named after the tombstone-shaped border around the portrait of Thomas Hendricks. Crisp New, washed (slight fading is a tell-tale sign of washing) but not starched. Worth perhaps \$1200.

The following rare National Bank Note appeared in our January 1980 Dr. Richard P. Ariagno Collection sale. The successful bidder was forced to re-consign it to this sale due to financial straits. Here is one of those rare opportunities to bid again for a rare, First Charter National. When it appeared in January, we felt it would not surface again for decades. Not often does one get a second chance.

Extremely Rare Utah First Charter



844 Utah. F-382 \$1 First Charter National Bank Note. Original series. The Deseret National Bank of Salt Lake City, Utah. Charter number (not on note) is 2059. Serial number 4. Signed by none other than Brigham Young. The note grades a pleasing Fine condition. A tiny defect, and it is barely worth noting, appears at the top margin where a little piece of paper is missing in the margin. This does not touch the design, however. As we stated in the Ariagno catalog: "A wonderful historic note, worthy of the finest collection. Expect a bidding war."

845 Kentucky. F-384 \$1 First Charter National Bank Note. Series 1875. The German National Bank of Covington. Charter number 1847. Crisp New, small corner crease. Bright colors and white paper. A small counting smudge at right does not detract overly from the excellent appearance of the bill.

Superb "Lazy Deuce" from Wisconsin



846 Wisconsin. F-391 \$2 First Charter National Bank Note. Series 1875. The lazy deuce so named after the large, horizontal "2". The LaCrosse National Bank. Charter number 2344. Gem Crisp New. Superb in all aspects. Should bring over \$7000.

Scarce \$50 Third Charter National



847 California. F-685 \$50 Third Charter National Bank Note. 1902. The Pacific National Bank of Los Angeles. Charter 12454. Serial number 4. Gem Crisp New. A beauty!

848 F-768 \$2 Federal Reserve Bank Note. Battleship reverse. 1918. St. Louis district. Gem Crisp New.

849 F-810 \$10 Federal Reserve Bank Note. 1918. New York. Crisp New, starched. Appears to be a Gem, otherwise. Serial number B46927A. Position C.

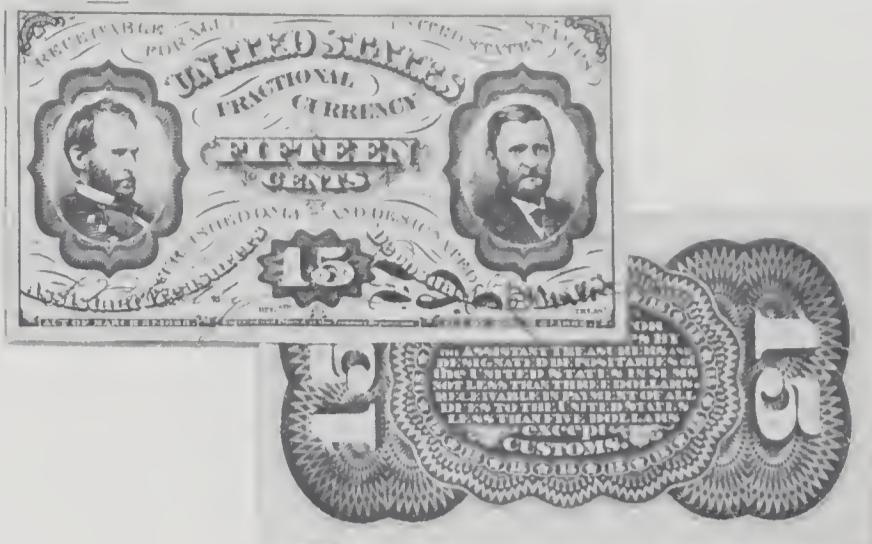
850 F-883 \$5 Federal Reserve Note. 1914. Blue seal. Kansas City. Crisp New.

851 F-928 \$10 Federal Reserve Note. 1914. Blue seal. Chicago. Crisp New.

852 F-974 \$20 Federal Reserve Note. 1914. Blue seal. Philadelphia. Choice Crisp New.

853 F-990 \$20 Federal Reserve Note. 1914. Blue seal. Chicago. Crisp New.

854 F-1173 \$10 Gold Certificate. 1922. Crisp New, starched. Serial number H87257531. Position C.



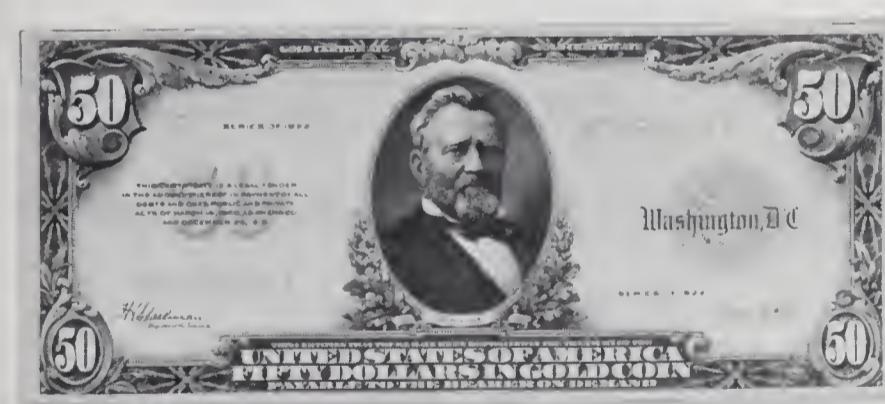
Star Note Gold Certificate



855 F-1173 \$10 Gold Certificate. 1922. Rare *star note*. Choice Crisp New.

856 F-1187 \$20 Gold Certificate. 1922. Crisp New.

Scarce \$50 Gold Certificate



857 F-1200 \$50 Gold Certificate. 1922. All high denomination Gold Certificates are scarce. In high grades these are very scarce. Here is an ultimate **Gem Crisp New** specimen. We expect it to bring about \$3000.

858 F-1232 5c Fractional Currency. Choice Crisp New.

859 F-1272 15c Fractional Currency specimen notes. Grant and Sherman portraits. Narrow margin specimens of the obverse with printed signatures and the green reverse. Plain paper. Gem Crisp New. Currently bringing in excess of \$1000.

860 F-1279 25c Fractional Currency. Gem Crisp New. Bright color.

861 F-1283 25c Fractional Currency. Choice Crisp New.

862 F-1329 50c Fractional Currency. Justice. Choice Crisp New.

863 F-1500 \$1 Legal Tender. 1928. Three digit serial number—A00000926A. Gem Crisp New.

864 F-1500 \$1 Legal Tender. 1928. Three digit serial number—A00000937A. Gem Crisp New.

Unusual Error Sequence



865 F-1613 \$1 Silver Certificates. 1935-D. Five consecutive error notes having inverted serial numbers and seals! All grade Gem Crisp New. (Total: 5 pieces)

The "Key" Small Size Note



866 F-1700 \$10 Silver Certificate. 1933. The key note in small size issues is this 1933 silver certificate. Only 160,000 were printed and very, very few are around today in ANY condition. We have never seen another to equal the quality of this piece: **Gem Crisp New**. Superb! Bid liberally. You may not get another chance at a Gem for many years.

867 Georgia. F-1801-1 \$10 National Bank Note. 1929. The First National Bank of Elberton. Charter number 9252. Gem Crisp New.

868 Texas. F-1801-2 \$10 National Bank Note. 1929. The First National Bank of Port Arthur. Charter 5485. Gem Crisp New.

869 Washington, D.C. F-1802-1 \$20 National Bank Note. 1929. The Riggs National Bank of Washington, District of Columbia. Charter number 5046. Gem Crisp New.

870 F-1850-K \$5 Federal Reserve Bank Note. 1929. Dallas. Gem Crisp New.

871 F-1850-K \$5 As last. Gem Crisp New.

872 F-1870-H \$20 Federal Reserve Bank Note. 1929. St. Louis. Gem Crisp New.

873 F-1870-I \$20 Federal Reserve Bank Note. 1929. Minneapolis. Gem Crisp New.

874 F-1870-I \$20 As last. Gem Crisp New.

875 F-1880-J \$50 Federal Reserve Bank Note. 1929. Kansas City. Gem Crisp New.

876 F-1890-I \$100 Federal Reserve Bank Note. 1929. Minneapolis. Gem Crisp New.

877 F-2201-J \$500 Federal Reserve Note. 1934. Kansas City. Gem Crisp New.

878 F-2202-B \$500 Federal Reserve Note. 1934A. New York. Extremely Fine.

879 F-2202-B \$500 As last. Very Good, repaired.

880 F-2211-B \$1000 Federal Reserve Note. 1934. New York. Very Fine.

881 F-2212-L \$1000 Federal Reserve Note. 1934A. San Francisco. Very Fine.

882 F-2404 \$50 Gold Certificate. 1928. Choice Crisp New.

883 F-2404 \$50 Gold Certificate. 1928. Choice Crisp New.

884 F-2404 \$50 Gold Certificate. 1928. Choice Crisp New.

885 F-2404 \$50 Gold Certificate. 1928. Choice Crisp New.

886 F-2407 \$1000 Gold Certificate. 1928. Very Fine.

887 Miscellaneous large size paper money issues: (1) F-218 \$1 Silver Certificate. 1886. Martha Washington portrait. Crisp New, tiny corner crease; (2) F-232 \$1 Silver Certificate. 1899. Crisp New, corner fold; (3) F-253 \$2. Silver Certificate. 1899. Crisp New, counting wrinkle at right. (Total: 3 pieces)

888 Three fractional notes: (1) F-1309 25c. Crisp New, pinhole; (2) F-1312 50c. Crisp New; (3) F-1331 50c. Spinner portrait. Crisp New. (Total: 3 pieces)

889 Odds 'n' ends group of paper money: (1) F-606 \$5 1902. The Chase National Bank of the City of New York. Charter 2370. Very Fine; (2) F-614 \$10 1902. Dated back. The National City Bank of New York. Charter 1461. Regional letter E. Very Fine; (3) F-1651 \$5 1934A. Gem Crisp New; (4) F-1705 \$10 1934D. Gem Crisp New; (5) F-2306 \$1 1935A. Choice Crisp New; (6) F-2307 \$5 1934A. Gem Crisp New; (7) F-2309 \$10 1934A. Gem Crisp New. (Total: 7 pieces)

Half Cents

890 1804 Plain 4; stemless wreath. C-13. AU-50, tan and reddish olive with some underlying mint frost. Usual keg marks with a few minor ones on rims.

891 1804 C-13. VF-20, medium brown, traces of verdigris.

892 Selection of half cents 1804-1857, all common dates. VG-8 to VF-20. (Total: 9 pieces)

893 Half cent trio: 1834, 1835, 1855. Average VF-20. (Total: 3 pieces)



894 1854 MS-65, Uncirculated, more than 75 percent mint red, traces of an obverse fingerprint. From a hoard of some two dozen pieces purchased in 1941 by a well-known New York collector from Tom Elder. The following three pieces also come from the same hoard. The similar group offered at our Seller sale sold for prices of \$2000 to \$3000 per coin.



895 1854 MS-65, Uncirculated, similar, obverse fingerprint and a spot at hairbun, spot at OF on reverse. Same source as last.



896 1854 MS-65, Uncirculated, nearly full red with a few minor spots and stains.



897 1854 MS-65, Uncirculated, similar to the above three. A few minor keg marks and a couple of reverse spots.

Small Cents

898 1866 MS-63, Uncirculated golden.

899 Pair of Indians: (1) 1885 MS-65, Uncirculated, golden and violet; (2) 1894 MS-65, BU. (Total: 2 pieces)

900 Pair of late dates: (1) 1908 MS-60, Uncirculated with sunset and blue tones; (2) 1909 MS-63, golden tan Unc. (Total: 2 pieces)

901 1909-S Indian. MS-60, Uncirculated, gray-gold toning.

902 Partial date set of Unc. Lincolns 1909 VDB-1933-D plus a spotted 1937 Proof-60. Includes 1913-D, 1916-D, 1928-D, and eight Philadelphia cents MS-65 or better. Others grade MS-60 to MS-63, some BU, some toned. (Total: 23 pieces)

903 1909-S Lincoln. MS-63, brilliant golden Uncirculated, reverse fingerprint.

904 1931-D MS-65, Brilliant Uncirculated, few flyspecks.

905 1931-S MS-65, Brilliant Uncirculated, also with some flyspecks.

Nickel Three-Cent Pieces

906 1866 MS-60, cleaned Uncirculated, heavy clash marks.

907 1867 Choice EF-45, patch broken out of die on last upright of numeral III.

908 1883 Proof-63.

922 1884 MS-65, Brilliant Uncirculated.

923 Pair of MS-65 V nickels: 1889 and 1892. (Total: 2 pieces)

924 1893 Brilliant Proof-63, light flyspecks.

925 1896 Brilliant Proof-63, discoloration inside '96 of date.

926 1897 MS-65, Brilliant Uncirculated.



927 1899 Brilliant Proof-63.



928 1899 MS-67, Brilliant Uncirculated.

929 1900 MS-65, Brilliant Uncirculated.

930 1901 MS-63, Brilliant Uncirculated.

931 1903 Brilliant Proof-60.

932 1903 MS-63, Brilliant Uncirculated.

933 1903 MS-60, Brilliant Uncirculated.

934 1904 MS-65, Brilliant Uncirculated.

935 1905 MS-65, Brilliant Uncirculated.



936 1906 MS-65, Brilliant Uncirculated.



937 1907 MS-63, Brilliant Uncirculated, minor spotting.

938 Trio of V nickels: 1907, 1911, 1912. AU-50 to Choice AU-55. (Total: 3 pieces)

939 1908 MS-65, Brilliant Uncirculated.

940 Pair of nickels: (1) 1908 Choice AU-55; (2) 1913-S Buffalo, type 1. MS-60, Brilliant Uncirculated. (Total: 2 pieces)

941 1910 MS-60, Brilliant Uncirculated.

942 1911 MS-65, Brilliant Uncirculated pair. (Total: 2 pieces)

943 1911 MS-63, Brilliant Uncirculated.

944 1911 MS-63, Brilliant Uncirculated.



920 1883 Type of 1884 with CENTS added to reverse. Brilliant Proof-65.



921 1884 Brilliant Proof-65.



945 1912 MS-65, Brilliant Uncirculated, light spotting.



946 1912-D MS-65, Brilliant Uncirculated.

947 1912-D MS-65, Brilliant Uncirculated.

948 1912-D MS-65, Brilliant Uncirculated.

949 Type nickels: (1) 1913 Buffalo, type 1. MS-65, BU; (2) 1939-S MS-63, BU; (3) 1942-P Wartime alloy. MS-63, BU. (Total: 3 pieces)

950 1913 Buffalo. Type 1. MS-63, Brilliant Uncirculated.

951 1918/7-D Overdate. Good-4.

952 1918 MS-65, Brilliant Uncirculated.

953 1918 MS-65, Brilliant Uncirculated, spotted.

954 1927-D MS-63, Brilliant Uncirculated, usual weak strike.

955 1937-D Three-legged. Polished AU-50.

956 Trio of Jefferson nickels: (1) 1938-D MS-63, BU; (2) 1938-S Choice AU-55; (3) 1939-S MS-60, BU. (Total: 3 pieces)

957 1939-D MS-60, Uncirculated.

958 Set of War nickels 1942-1945. Choice AU-55 to MS-63, BU. (Total: 11 pieces)



964 1860 MS-65, Brilliant Uncirculated.



965 1872 MS-63, Brilliant Uncirculated, usual weak strike at shield and upper right portion of wreath.

Dimes

966 1873 Proof-65, gold toning, heavy lint mark in obverse field at top.



967 1875-CC MS-63, Brilliant Uncirculated.

968 1876 Proof-60, brilliant.

969 1876 MS-63, Brilliant Uncirculated.



970 1876-S MS-65, Brilliant Uncirculated, tiny bulge near left shoulder (air bubble in planchet.)

971 1882 Brilliant Proof-63.



(See Color Photo)

972 1882 MS-65, frosty Uncirculated, gold toning. Scarce.

973 1883 AU-50, some lustre.



974 1886 MS-65, Brilliant Uncirculated, few faint scratches in right obverse field.



975 1887 Brilliant Proof-65.

Half Dimes

959 Pair of early bust type half dimes: (1) 1830 Choice EF-45, scratch on cheek; (2) 1834 EF-40, cleaned. (Total: 2 pieces)



960 Type pair: (1) 1830 EF-40, whizzed; (2) 1854 Arrows at date. Choice AU-55. (Total: 2 pieces)



961 1834 MS-60, Brilliant Uncirculated. V-4 with the late bisecting obverse diecrack.



962 1835 Small date; small 5C. V-1. MS-60, Brilliant Uncirculated.



963 1853 Arrows at date. MS-60, Brilliant Uncirculated.



976 1887 Choice AU-55, much lustre.

977 1888 Brilliant Proof-63, a few tiny lintmarks.

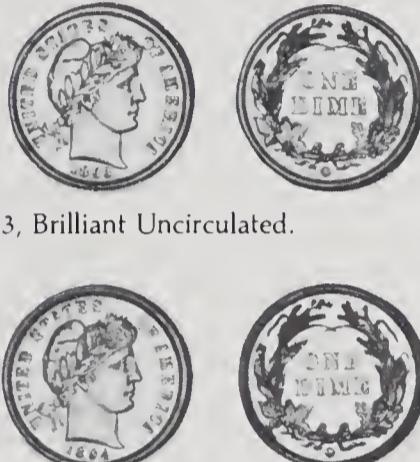
978 **1888 MS-65, Uncirculated**, light gold toning.

979 1888 MS-63, Brilliant Uncirculated, light scratches on reverse near D of DIME.

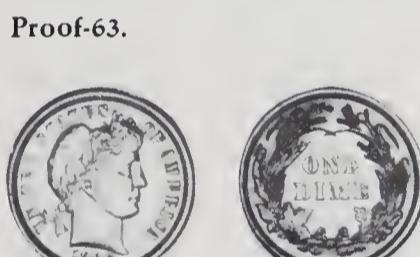
980 1892 Barber type. MS-60, Brilliant Uncirculated.



981 1893 MS-65, Brilliant Uncirculated, starting to tone pale gold.



982 1893-O MS-63, Brilliant Uncirculated.



983 1894-O MS-60, Uncirculated, light toning.

984 **1895 Brilliant Proof-63**.



985 1896 MS-63, Brilliant Uncirculated.



986 1896-O AU-50.

987 1898 MS-60, Brilliant Uncirculated.



988 1904 Brilliant Proof-65.

989 1905-S MS-63, Brilliant Uncirculated.



990 **1906-O MS-65, Brilliant Uncirculated**.

991 1907 Choice AU-55.

992 1908 MS-63, Brilliant Uncirculated.

993 1909 MS-60, Brilliant Uncirculated.



994 1909-O MS-60, Brilliant Uncirculated.



995 1909-S MS-63, Brilliant Uncirculated.

996 1910 MS-63, Brilliant Uncirculated.



997 1910-S MS-63, Brilliant Uncirculated.

998 1911 MS-63, Brilliant Uncirculated.

999 1911 MS-60, Uncirculated.

1000 Pair of Barbers: (1) 1911 MS-60, Unc., obverse dull, reverse frosty and nice; (2) 1911-D MS-60, BU. (Total: 2 pieces)

1001 1911-S Choice AU-55, full lustre.

1002 1912 Choice AU-55, scrape on mouth.



1003 1912-D MS-60, Brilliant Uncirculated.



1004 **1912-S MS-67, Brilliant Uncirculated**, a glittering frosty beauty.



1005 1913 MS-63, Brilliant Uncirculated.

1006 1913 MS-63, Brilliant Uncirculated.

1007 1913 MS-63, Brilliant Uncirculated.

1008 1913 MS-63, Brilliant Uncirculated.

1009 1913 MS-60, Brilliant Uncirculated.



1010 1914 Proof-65, gorgeous deep gold and russet tones.
1011 1914 MS-60, cleaned Uncirculated, nick at left side of obverse.



1012 1914-D MS-65, Brilliant Uncirculated.



(See Color Photo)

1013 1914-S MS-63, Brilliant Uncirculated.
1014 1915 MS-60, Brilliant Uncirculated.
1015 1915 Choice AU-55.
1016 1916 Barber. MS-60, Brilliant Uncirculated.
1017 1916 Barber. MS-60, Brilliant Uncirculated.
1018 1916 Barber. Choice AU-55.
1019 1916 Barber. MS-60, Brilliant Uncirculated.
1020 1916 Barber. Choice AU-55.
1021 1916 Barber. MS-60, Brilliant Uncirculated.
1022 1916 Barber. MS-60, Brilliant Uncirculated.
1023 1916 Barber. MS-60, Brilliant Uncirculated.
1024 1916 Barber. MS-60, Brilliant Uncirculated.

1025 Selection of BU Mercury dimes: 1916, 1938, 1941-D, 1942, 1942-D, 1944, 1944-D, 1944-S, 1945-D (2 pieces). The 1916 is MS-63, all the others are MS-65 BU and six of those have full bands. (Total: 10 pieces)

1026 1916-S MS-65, Brilliant Uncirculated, nearly full bands.
1027 1916-S MS-65, Brilliant Uncirculated.
1028 1916-S MS-63, Brilliant Uncirculated, full bands.
1029 1916-S MS-63, Brilliant Uncirculated, full bands.
1030 1916-S MS-63, Brilliant Uncirculated.
1031 1921 Choice VF-30. Key date.
1032 1928 MS-65, Brilliant Uncirculated, full bands.
1033 1929-D MS-65, Brilliant Uncirculated.
1034 1929-D MS-63, Brilliant Uncirculated, full bands.
1035 1929-D MS-63, Brilliant Uncirculated, full bands.
1036 1930 MS-63, Brilliant Uncirculated, full bands.

1037 1930 MS-63, Brilliant Uncirculated, full bands.

1038 1930-S MS-65, Brilliant Uncirculated, full bands.

1039 1931-D MS-65, Brilliant Uncirculated, full bands.

1040 1931-D MS-65, Brilliant Uncirculated, full bands.

1041 1935-D MS-65, Brilliant Uncirculated.

1042 1935-D MS-63, Brilliant Uncirculated, full bands.

1043 1935-D MS-63, Brilliant Uncirculated, full bands.

1044 1935-D MS-63, Brilliant Uncirculated.

1045 1935-D MS-63, Brilliant Uncirculated.

1046 1936-D MS-65, Brilliant Uncirculated.

1047 1936-D MS-63, Brilliant Uncirculated.

1048 1936-S MS-65, Brilliant Uncirculated, full bands.

1049 1936-S MS-65, Brilliant Uncirculated, full bands.

1050 1936-S MS-63, Brilliant Uncirculated, full bands.

1051 1938-D MS-65, Brilliant Uncirculated, full bands.

1052 1938-D MS-63, Brilliant Uncirculated, full bands.

1053 1938-D MS-63, Brilliant Uncirculated, full bands.

1054 1938-D MS-63, Brilliant Uncirculated, full bands.



1055 1939 Brilliant Proof-69.



1056 1940 Brilliant Proof-65, two obverse spots.

1057 1941 Brilliant Proof-69.

1058 1941 Brilliant Proof-69, rainbow toning at obverse rim.



1059 1942 Brilliant Proof-69.

1060 1942 Brilliant Proof-67.

1061 1945-S Micro S. MS-65, Brilliant Uncirculated.

Quarters

1062 1806 Browning-9. Fine-12, steel gray toning, pleasing for the grade.

1063 Group of miscellaneous quarters: (1) 1818 VG-8; (2) 1916-D Barber type EF-40; (3) 1917 Type 1. AU-50; (4) 1917-S Type 1. VG-8. (Total: 4 pieces)

1064 1833 Period after 25c. EF-40, lightly cleaned.

1065 1834 Browning-1, no period after 25c. EF-40.

1066 1865 Proof-55, lightly impaired by cleaning.

1067 1906 Choice AU-55.

1068 1906-D AU-50, cleaned.

1069 1912 MS-60, Uncirculated, light gray toning over full lustre.

1070 1914 MS-60, Brilliant Uncirculated.

1071 1918-S MS-63, Brilliant Uncirculated, tiny scrape near left shoulder.

1072 Group of AU-50 Standing Liberties: 1918-S, 1919, 1920, 1929. All have lustre. This and the next few lots would make a nice start on a date set of these in lustrous AU condition. (Total: 4 pieces)

1073 1919-D AU-50 with mint lustre.

1074 Trio of Standing Liberty quarters: 1920, 1928, 1929. All are AU-50. (Total: 3 pieces)

1075 Late date trio: (1) 1926 AU-50; (2) 1928 Choice AU-55, tiny rub away from a full head gem; (3) 1930 AU-50. (Total: 3 pieces)

1076 1926-D MS-63, Brilliant Uncirculated, usual flat strike on the head, as on all of the following.

1077 1926-D MS-63, Brilliant Uncirculated.

1078 1926-D MS-60, Brilliant Uncirculated.

1079 1927 Choice AU-55.

1080 1928-D MS-65, Brilliant Uncirculated, flat on head, area of light gold toning near reverse border at left.

1081 1928-D MS-65, Brilliant Uncirculated, similar but minus the toning.

1082 Three standing Liberty quarters, all Choice AU-55s: 1929, 1929-S and 1930. (Total: 3 pieces)

1083 Group of Washington quarters ranging in grade from MS-63 to MS-65, BU. One of each of the following: 1932, 1934, 1935, 1937, 1939, 1942-D, 1944, 1945, 1945-S, 1946, 1946-S, 1948, 1948-D, 1949, 1949-D and 1950-S. (Total: 16 pieces)

1084 Three additional Washington quarters: (1) 1934 MS-60, BU; (2) 1938-S MS-65, BU. A beauty; (3) 1939 MS-63, BU. (Total: 3 pieces)

1085 1935-D MS-65, Brilliant Uncirculated. One of the more elusive dates in high grade such as this.

1086 1935-S MS-65, Brilliant Uncirculated.

1087 1936-S MS-65, Brilliant Uncirculated.

1088 1937-S MS-65, Brilliant Uncirculated.

1089 **1938 Proof-65, Brilliant Uncirculated.** A handsome example.

1090 1938 MS-65, Brilliant Uncirculated.

1091 1938-S Glittering MS-67, Brilliant Uncirculated. Virtually unimprovable.

1092 1939 Proof-65, brilliant.



1093 1940-D MS-63, Brilliant Uncirculated.

1094 Short set of silver Washington quarters (1941 to 1964 inclusive). Grades range from Choice AU-55 to MS-65, BU. Most are in the MS-60 to MS-63 grades, however. (Total: 59 pieces)

1095 1941-PDS Washington quarter trio. All grade full MS-65, Brilliant Uncirculated. (Total: 3 pieces)

1096 1942 Proof-65, brilliant.

1097 1946 Thirty-six pieces, MS-63 to MS-65, BU condition. (Total: 36 pieces)

1098 1950 Proof-65, brilliant.

Half Dollars

1099 Pair: (1) 1810 Choice VF-30; (2) 1834 Choice VF-30. (Total: 2 pieces)

1100 Six bust halves ranging in grade from VG-8 to VF-20. One of each: 1825, 1830, 1831, 1832, 1834, 1837. (Total: 6 pieces)

1101 Half dollar "type" coins: (1) 1830 Choice EF-45; (2) 1838 Choice VF-30; (3) 1860-O Choice EF-45; (4) 1941 MS-65, Brilliant Uncirculated. (Total: 4 pieces)

1102 Pair: (1) 1835 Choice VF-30; (2) 1947-D MS-60, BU. Obverse polishing to remove scratch in field. (Total: 2 pieces)



1103 1839 Bust half dollar. Nearly full mint lustre on this attractive Choice AU-55 coin.

1104 Seated pair: (1) 1847 Choice EF-45; (2) 1877-S Choice EF-45. (Total: 2 pieces)

1105 1855-O Arrows. EF-40, polished.

1106 1856 Choice EF-45.

1107 1859-O EF-40.

1108 1893-O Scarce Barber coin. EF-40.

1109 **1908 MS-63, Brilliant Uncirculated.** Excellent strike. Bright mint lustre.

1110 1929-S Choice AU-55.

1111 Five walking Liberty half dollars. All are "super sliders" (as the slang term in the coin industry would have it) grading Choice AU-55: 1934, 1939-D, 1944, 1944-D, 1944-S. (Total: 5 pieces)

1112 1934-D MS-60, Brilliant Uncirculated, though lightly cleaned at one time.

1113 Starter set of later date walking Liberty halves: 1934-S, 1935, 1937, 1937-D, 1938, 1939-S, 1940-S and 1941-D. All grade VG-8 except the 1941-D which grades AU-50. (Total: 8 pieces)

1114 1936 MS-65, Brilliant Uncirculated.

1115 1936 MS-63, Brilliant Uncirculated.

1116 1937-S MS-60, Brilliant Uncirculated.

1117 1939 MS-65, Brilliant Uncirculated.



1119 1939-S MS-65, Brilliant Uncirculated.

1120 1940 MS-65, Brilliant Uncirculated.

1121 1940 MS-60, Brilliant Uncirculated.

1122 1940-S MS-63, Brilliant Uncirculated. Usual soft strike in centers (a diagnostic feature on 1940-S). Excellent surfaces and full, bright mint lustre add much more than the soft strike might take away.

1123 Trio: (1) 1940-S Choice AU-55; (2) 1941-S AU-50; (3) 1942-D MS-60, Brilliant Uncirculated. (Total: 3 pieces)

1124 1941 MS-67, Brilliant Uncirculated. Exceptional fields and lustre.

1125 Short set of walking Liberty half dollars. Twenty pieces 1941 to 1947. Grades average MS-60 to MS-65, BU. (Total: 20 pieces)

1126 1941 MS-63, Brilliant Uncirculated.

1127 Philadelphia Mint half dollars: (1) 1941 MS-63, BU; (2) 1942 AU-50; (3) 1943 MS-63, BU; (4) 1944 Choice AU-55; (5) 1946 Choice AU-55. (Total: 5 pieces)

1128 Pair of AU-50 halves: 1941-S and 1942-S. (Total: 2 pieces)

1129 **1942 Proof-67, brilliant.** A lovely specimen, just right for a quality type set.

1130 1942 MS-67, Brilliant Uncirculated.

1131 1942-D MS-65, Brilliant Uncirculated.

1132 Trio: (1) 1943 Choice AU-55; (2) 1943-D Choice AU-55; (3) 1946 MS-60, BU. (Total: 3 pieces)

1133 1943-PDS trio. All MS-65, Brilliant Uncirculated. (Total: 3 pieces)

1134 1943-D MS-65, Brilliant Uncirculated.

1135 1943-S MS-65, Brilliant Uncirculated.

1136 1944 MS-65, Brilliant Uncirculated.

1137 1944-D MS-60, Brilliant Uncirculated.

1138 1945 MS-65, Brilliant Uncirculated.

1139 Trio: (1) 1945 MS-65, BU; (2) 1945-D MS-65, BU; (3) 1945-S MS-60, BU. (Total: 3 pieces)

1140 1945 MS-60, Brilliant Uncirculated.

1141 1945-D MS-65, Brilliant Uncirculated.

1142 1945-S MS-63, Brilliant Uncirculated.

1143 1946 MS-65, Brilliant Uncirculated.

1144 1946-PDS trio. All MS-65, Brilliant Uncirculated. (Total: 3 pieces)

1145 1946-D MS-67, Brilliant Uncirculated.

1146 1946-D MS-65, Brilliant Uncirculated.

1147 1946-D MS-65, Brilliant Uncirculated.

1148 Late-date half dollar type set: (1) 1946-D MS-60, BU; (2) 1949-S MS-60, BU; (3) 1964 Proof-65, brilliant; (4) 1966 Special Mint Set coin (MS-67, BU); (5) 1971-S Proof-65, brilliant; (6) 1976-S Proof-65, brilliant. (Total: 6 pieces)

1149 1946-S MS-65, Brilliant Uncirculated.

1150 1946-S MS-65, Brilliant Uncirculated.

1151 1946-S MS-65, Brilliant Uncirculated.

1152 Pair of MS-65, Brilliant Uncirculated halves: 1947 and 1947-D. (Total: 2 pieces)

1153 1947 MS-63, Brilliant Uncirculated.

1154 1947-D MS-65, Brilliant Uncirculated.

1155 1947-D MS-63, Brilliant Uncirculated.

1156 1947-D MS-60, Brilliant Uncirculated.

1157 Group of twenty-nine late-date walking Liberty half dollars grading AU-50 to Choice AU-55. (Total: 29 pieces)

1158 Franklin half dollars. Complete set, 1948 through 1963. MS-63 to MS-65, BU. (Total: 35 pieces)

Silver Dollars



1159 1795 Flowing hair. Damaged. Date and most lettering clear, but we must still grade the piece Poor-1 because of severe damage all along the right side of the coin. A "filler" piece.

1160 1798 Heraldic eagle. Fair-2. Obverse is actually Good-4 but the reverse is almost worn slick. Another "filler" coin.

1161 **1799 EF-40.** Excellent for a type set.

1162 1800 VF-20, harshly cleaned and with numerous surface marks.

1163 1846 EF-40.

1164 1846 VF-20, cleaned.

1165 1849 VF-20.

1166 **1850** Scarce date. Choice EF-45.

1167 **1859-O** Perfect choice for a "no motto" dollar: **MS-63, Brilliant Uncirculated.** Bright mint lustre. A minimum of bagmarks.

1168 1859-O AU-50. Cleaned and retoned. Minor marks along rim.

1169 **1866 Proof-60, brilliant.** Deep, deep mirror fields. Lightly frosted devices. Only moderate hairlines on this one, as they do not affect the depth of mirror surface.

1170 1871 Very Fine-20.

1171 **1871-CC** Key date. Good-4.

1172 **1872-CC** Nearly as rare as the last. VG-8.

1173 **1873-CC** Again an important low-mintage seated dollar, missing from most collections. VG-8.

1174 Large lot of Morgan and Peace dollars. Grades range from VG-8 to MS-65, BU but most of the pieces hover around AU or Uncirculated. One of each of the following dates is represented: 1878, 1878-S, 1879, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1885-S, 1886, 1887, 1887-O, 1887-S, 1888, 1888-O, 1889, 1889-O, 1890, 1890-S, 1892-O, 1894-O, 1896, 1896-O, 1897, 1897-O, 1898, 1898-O, 1898-S, 1899-O, 1899-S, 1901, 1901-O, 1902-O, 1904, 1904-O, 1904-S, 1921 Morgan, 1921-D, 1922, 1923, 1923-D, 1923-S, 1924, 1925, 1926-S, 1927-D, 1934-D, 1935-S. (Total: 54 pieces)

1175 1878-CC MS-65, Brilliant Uncirculated.

1176 1878-CC MS-60, Brilliant Uncirculated.

1177 1878-S MS-65, Brilliant Uncirculated.

1178 1879-O MS-63, Brilliant Uncirculated. Apparently ever-so-lightly cleaned.

1179 Dollar quartet: (1) 1879-O MS-60, BU. Prooflike; (2) 1882 Choice AU-55; (3) 1884-S Choice EF-45; (4) 1886-S Choice AU-55. (Total: 4 pieces)

1180 1879-S MS-65, Brilliant Uncirculated.

1181 Quartet: (1) 1879-S MS-63, BU; (2) 1880-S AU-50; (3) 1897 AU-50; (4) 1899 Choice AU-55. (Total: 4 pieces)

1182 1880 MS-65, Brilliant Uncirculated.

1183 1880 MS-63, Brilliant Uncirculated.

1184 Threesome: (1) 1880 MS-60, BU; (2) 1880-O AU-50; (3) 1882 MS-63, BU. (Total: 3 pieces)

1185 1880-CC MS-65, Brilliant Uncirculated.

1186 1880-CC MS-63, Brilliant Uncirculated.

1187 Quartet: (1) 1880-CC MS-60, BU; (2) 1884-CC MS-65, BU. Prooflike; (3) 1890-CC VF-20, wire brushed; (4) 1892-CC VG-8. (Total: 4 pieces)

1188 Six silver dollars: (1) 1880-O MS-60, BU; (2) 1880-S MS-60, BU; (3) 1890-O AU-50; (4) 1921-S Choice AU-55; (5) 1922-D MS-60, BU; (6) 1926-D Choice AU-55. (Total: 6 pieces)

1189 1880-S Five pieces grading prooflike MS-60, Brilliant Uncirculated. (Total: 5 pieces)

1190 Mixed date dollars: (1) 1881 MS-63, BU; (2) 1889-S AU-50; (3) 1891 AU-50; (4) 1891-O EF-40, cleaned; (5) 1891-S Choice AU-55; (6) 1892-S Fine-12. (Total: 6 pieces)

1191 1881-CC MS-63, Brilliant Uncirculated. Prooflike.

1192 1881-CC MS-60, Brilliant Uncirculated.

1193 1881-O Four pieces grading MS-60, Brilliant Uncirculated. (Total: 4 pieces)

1194 1881-S MS-63, Brilliant Uncirculated.

1195 1881-S Three pieces grading MS-63, Brilliant Uncirculated. (Total: 3 pieces)

1196 1881-S MS-60, Brilliant Uncirculated. Prooflike.

1197 Pair: (1) 1882 MS-60, BU; (2) 1890 Choice AU-55. (Total: 2 pieces)

1198 1882-CC MS-63, Brilliant Uncirculated.

1199 1882-CC MS-63, Brilliant Uncirculated.

1200 1882-O MS-65, Brilliant Uncirculated. A few light rim marks.

1201 1882-O MS-60, Brilliant Uncirculated. Prooflike.

1202 1882-S Four pieces: MS-60, MS-63 and two MS-65, BUs. (Total: 4 pieces)

1203 1882-S MS-63, Brilliant Uncirculated.

1204 1883 Three pieces: two are MS-63 and one is MS-65, BU. (Total: 3 pieces)

1205 1883 MS-63, Brilliant Uncirculated.

1206 1883 MS-63, Brilliant Uncirculated.

1207 1883-CC MS-65, Brilliant Uncirculated.

1208 1883-CC MS-63, Brilliant Uncirculated. Full prooflike fields.

1209 1883-O Four pieces: MS-60, two MS-63s and an MS-65, BU. (Total: 4 pieces)

1210 1883-O MS-60, Brilliant Uncirculated. Light buff mark in obverse field.

1211 1883-S Choice EF-45.

1212 1884-CC MS-65, Brilliant Uncirculated.

1213 1885-CC MS-65, Brilliant Uncirculated.

1214 1885-CC MS-60, Brilliant Uncirculated. Prooflike.

1215 1887-S Choice AU-55.

Scarce Proof 1888 Dollar



1216 **1888 Proof-63, lightly toned.** Scarce and desirable.

1217 1890-CC MS-63, Brilliant Uncirculated.

1218 1890-S MS-63, Brilliant Uncirculated.

1219 1891 MS-63, Brilliant Uncirculated. Nick in front of nose.

1220 1891-CC MS-63, Brilliant Uncirculated.

1221 1891-CC MS-63, Brilliant Uncirculated.

1222 1892-CC MS-63, Brilliant Uncirculated.

1223 **1893 MS-65, Brilliant Uncirculated.** Becoming scarce in this outstanding condition.



1224 1893-CC MS-63, Brilliant Uncirculated. Low mintage. Low survival rate. Here is an excellently preserved specimen.

1225 1895-S Choice AU-55.

1226 1897-S MS-65, Brilliant Uncirculated.

1227 Dollar pair: (1) 1898-O MS-65, BU; (2) 1935 MS-60, BU. (Total: 2 pieces)

1228 1899 Low mintage of 330,846. MS-65, Brilliant Uncirculated.

1229 1899 MS-65, Brilliant Uncirculated.

1230 1899 MS-63, Brilliant Uncirculated.

1231 1899 MS-63, Brilliant Uncirculated.

1232 1899 MS-63, Brilliant Uncirculated.

1233 1899 MS-63, Brilliant Uncirculated.

1234 1899 MS-63, Brilliant Uncirculated.

1235 Five 1899 dollars. MS-60 to MS-63, BU condition. (Total: 5 pieces)

1236 Five more 1899 dollars. MS-60 to MS-63, BU. (Total: 5 pieces)

1237 1899 MS-60, Brilliant Uncirculated.

1238 1899 MS-60, Brilliant Uncirculated.

1239 1899 MS-60, Brilliant Uncirculated.

1240 1899 MS-60, Brilliant Uncirculated.

1241 1900 MS-65, Brilliant Uncirculated.

1242 1900-O MS-65, Brilliant Uncirculated.

1243 1901 Choice AU-55.

1244 1902 MS-67, Brilliant Uncirculated.

1245 1902 MS-65, Brilliant Uncirculated.

1246 1903 MS-65, Brilliant Uncirculated.

1247 1903 MS-63, Brilliant Uncirculated.

1248 1903-O MS-63, Brilliant Uncirculated. Soft strike in centers.

1249 1921 Peace. MS-65, Brilliant Uncirculated. Strike quality is well above average for this high-relief date.

1250 1921 Peace. MS-60, Brilliant Uncirculated.

1251 1921 Peace. MS-60, Brilliant Uncirculated.

1252 1921 Peace. Choice AU-55.

1253 1921 Peace. Choice AU-55.

1254 1921 Peace. Choice AU-55

1255 1921 Peace. AU-50, obverse planchet streaks.

1256 1921 Peace. AU-50, cleaned.

1257 1921 Peace. Choice EF-45.

1258 1921 Peace. Choice EF-45.

1259 1921 Peace. EF-40.

1260 1921 Peace. EF-40.

1261 1921 Peace. EF-40, cleaned.

1262 1921 Peace. VF-20, cleaned.

1263 1921 Peace. Fine-12.

1264 Partial set of Peace dollars, 1922 through 1935-S. No 1927, 1928 or 1934-S. VF-20 to MS-63, BU grades. (Total: 20 pieces)

1265 Another partial set of Peace dollars, 1922 through 1935-S. Lacking 1924-S, 1925-S, and 1928. VF-20 to MS-60, BU. The 1934-S is a cleaned VF-20. (Total: 20 pieces)

1266 1922-S MS-63, Brilliant Uncirculated.

1267 1924-S AU-50.

1268 1925-S AU-50, cleaned.

1269 1926-S MS-60, Brilliant Uncirculated.

1270 1927 EF-40.



1271 1928 MS-63, Brilliant Uncirculated.

1272 1928 MS-60, Brilliant Uncirculated.

1273 1928 Choice AU-55.

1274 1928 AU-50.

1275 1928 AU-50, polished.

1276 1934-S VF-20.

Trade Dollars

1277 1873 Proof-45. Heavy hairlines, scratches and light tarnish. A Proof that was spent!

1278 1876-S Choice AU-55.

1279 Pair of Trade dollars: (1) 1877-S Choice VF-30; (2) 1878-S Choice VF-30. (Total: 2 pieces)

Gold Dollars

1280 1853 MS-60, Brilliant Uncirculated.
1281 1856 VF-20, porous and polished. Edge filed smooth. Should be used for a jewelry piece.

Commemoratives

1301 1935-S Arkansas. MS-65, Brilliant Uncirculated.



Quarter Eagles

1282 1850-O Fine-12.
1283 1904 AU-50, cleaned on the obverse.
1284 Indian quarter eagle pair: (1) 1913 EF-40; (2) 1928 VF-20, polished. (Total: 2 pieces)
1285 A second Indian pair: (1) 1925-D EF-40, obverse scratch; (2) 1928 AU-50. (Total: 2 pieces)

1302 1936-S Bay Bridge. MS-65, Brilliant Uncirculated.
1303 1937 Boone. MS-65, Brilliant Uncirculated.
1304 1925-S California. MS-65, Brilliant Uncirculated.
1305 1936 Columbia. MS-67, Brilliant Uncirculated.

Half Eagles

1286 1881 MS-60, Brilliant Uncirculated.
1287 1881 AU-50.
1288 1884-S AU-50.
1289 1885-S MS-60, Brilliant Uncirculated.
1290 1892 MS-60, Brilliant Uncirculated. Attractive surfaces. Not quite enough lustre for a higher grade.
1291 1894 AU-50.
1292 1895 MS-60, Brilliant Uncirculated.
1293 1904 MS-60, Brilliant Uncirculated. Light hairlines, probably from an old cleaning.
1294 1907-D AU-50.
1295 1914 Choice AU-55. Only a shade away from full Mint State.



1306 1935 Connecticut. MS-65, Brilliant Uncirculated.



Eagles

1296 1854-S Choice EF-45. Lustre in the protected areas. First year of issue for the San Francisco facility. Excellent for a type set, as 1854-S is not particularly expensive.
1297 1904-O MS-60, Brilliant Uncirculated.
1298 1912 MS-60, Brilliant Uncirculated.
1299 1915 Choice VF-30.

1307 1922 Grant. MS-65, Brilliant Uncirculated.
1308 1946 Iowa. MS-65, Brilliant Uncirculated.
1309 1925 Lexington. MS-65, Brilliant Uncirculated.
1310 1918 Lincoln. MS-65, Brilliant Uncirculated.
1311 1936 Long Island. MS-65, Brilliant Uncirculated.



Double Eagle

1300 1899-S MS-63, Brilliant Uncirculated.

1312 1920 Maine. MS-65, Brilliant Uncirculated.
1313 1934 Maryland. MS-60, Brilliant Uncirculated.



1314 1938 New Rochelle. MS-65, Brilliant Uncirculated.



1323 1927 Vermont. MS-65, Brilliant Uncirculated.



1324 1946 Booker T. Washington. MS-65, Brilliant Uncirculated.



1315 1936 Norfolk. MS-65, Brilliant Uncirculated.



1316 1936 Oregon. MS-67, Brilliant Uncirculated.



1327 1936 Wisconsin. MS-67, Brilliant Uncirculated.



1328 1936 York. MS-65, Brilliant Uncirculated.

1317 1921 Pilgrim. MS-67, Brilliant Uncirculated.

1329 Pair of colonials: (1) 1787 New Jersey. Fine-12; (2) 1787 Fugio. Fine-12, cleaned. (Total: 2 pieces)

1318 1936 Robinson. MS-65, Brilliant Uncirculated.

1330 Trio of cent types, all MS-63, BU: 1901, 1933, 1945. (Total: 3 pcs.)

1319 1936-D San Diego. MS-65, Brilliant Uncirculated.

1331 1870 Two-cent piece. Sharpness of Choice AU-55, but once cleaned.

1320 1936-D San Diego. MS-65, Brilliant Uncirculated.

1332 1921-S Morgan dollar. MS-63, Brilliant Uncirculated. Weakly struck in the centers.

1321 Pair: (1) 1925 Stone Mountain. MS-65, BU; (2) 1952 Washington-Carver. MS-63, BU. (Total: 2 pieces)

1333 1876-S Trade dollar. MS-60, Brilliant Uncirculated. Excellent surfaces and mint lustre.

1322 Pair: (1) 1925 Stone Mountain. AU-50, cleaned; (2) 1952-D Washington-Carver. MS-65, BU. (Total: 2 pieces)

Last Minute Additions

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Price: \$10

**Bowers & Ruddy Galleries
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